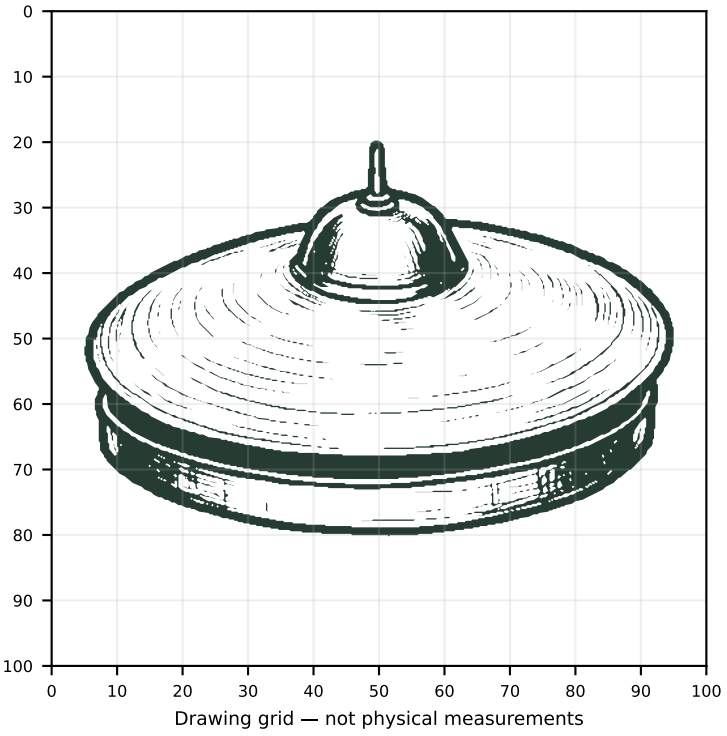
How to Draw Cymbals — Free Practice Sheets

ANSWER / CASE 1

cymbals: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

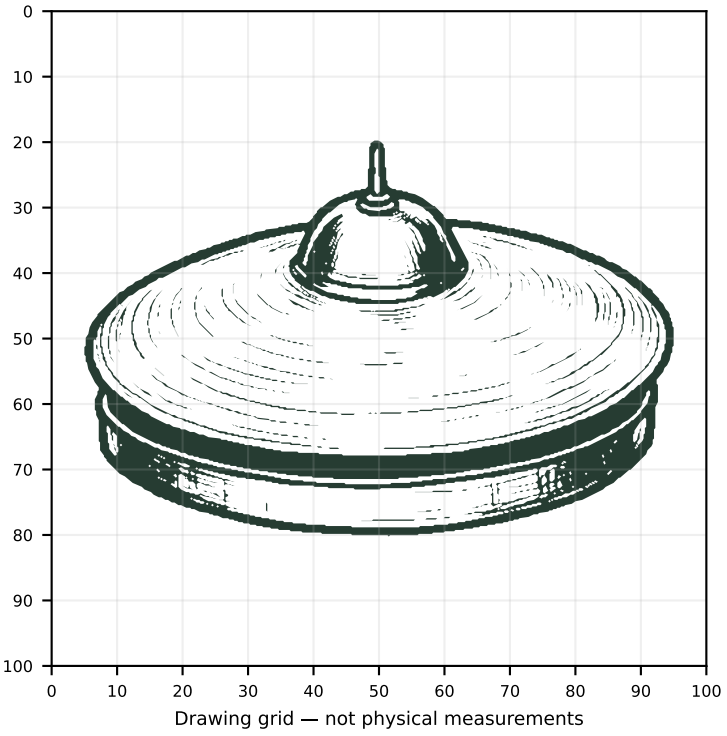


ANSWER: Example solution: preserve two circular metal discs stacked with a visible gap between them, central dome bell on the top disc with a small stem/knob, curved, rounded outer edges of both discs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw two large ellipses stacked vertically to form the top and bottom discs, leaving a narrow gap between them for the edge profile.
2. Add a small dome shape at the center of the top ellipse, topped with a short vertical stem/knob for the bell.
3. Draw curved concentric lines across the top disc surface to suggest the metal's shape and reflection.
4. Outline the curved outer rims of both discs and add short vertical hatch marks along the side band to indicate thickness.

How to Draw Cymbals — Free Practice Sheets

ANSWER / CASE 2

cymbals: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

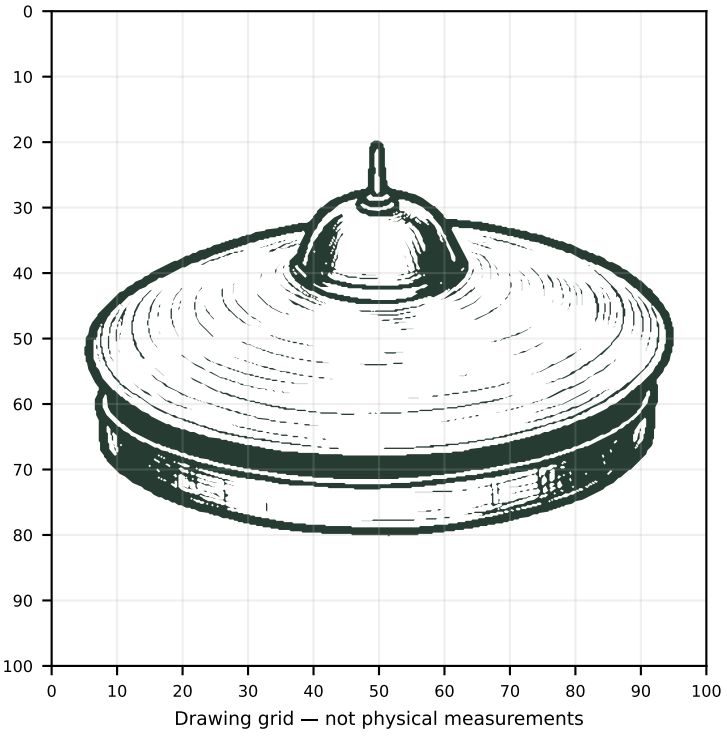


ANSWER: Example solution: preserve two circular metal discs stacked with a visible gap between them, central dome bell on the top disc with a small stem/knob, curved, rounded outer edges of both discs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw two large ellipses stacked vertically to form the top and bottom discs, leaving a narrow gap between them for the edge profile.
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3. Draw curved concentric lines across the top disc surface to suggest the metal's shape and reflection.
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How to Draw Cymbals — Free Practice Sheets

ANSWER / CASE 3

cymbals: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

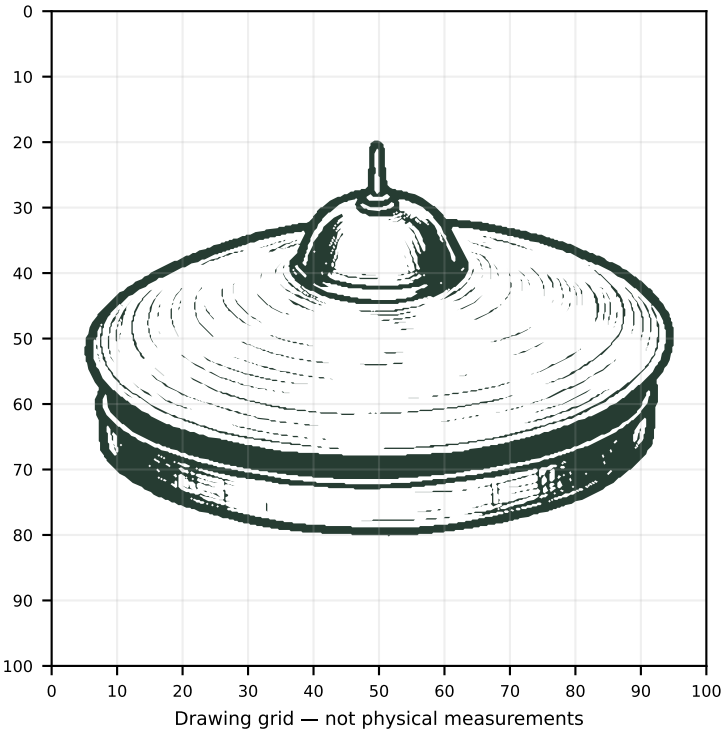


ANSWER: Example solution: preserve two circular metal discs stacked with a visible gap between them, central dome bell on the top disc with a small stem/knob, curved, rounded outer edges of both discs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw two large ellipses stacked vertically to form the top and bottom discs, leaving a narrow gap between them for the edge profile.
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3. Draw curved concentric lines across the top disc surface to suggest the metal's shape and reflection.
4. Outline the curved outer rims of both discs and add short vertical hatch marks along the side band to indicate thickness.

How to Draw Cymbals — Free Practice Sheets

ANSWER / CASE 4

cymbals: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve two circular metal discs stacked with a visible gap between them, central dome bell on the top disc with a small stem/knob, curved, rounded outer edges of both discs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw two large ellipses stacked vertically to form the top and bottom discs, leaving a narrow gap between them for the edge profile.
2. Add a small dome shape at the center of the top ellipse, topped with a short vertical stem/knob for the bell.
3. Draw curved concentric lines across the top disc surface to suggest the metal's shape and reflection.
4. Outline the curved outer rims of both discs and add short vertical hatch marks along the side band to indicate thickness.