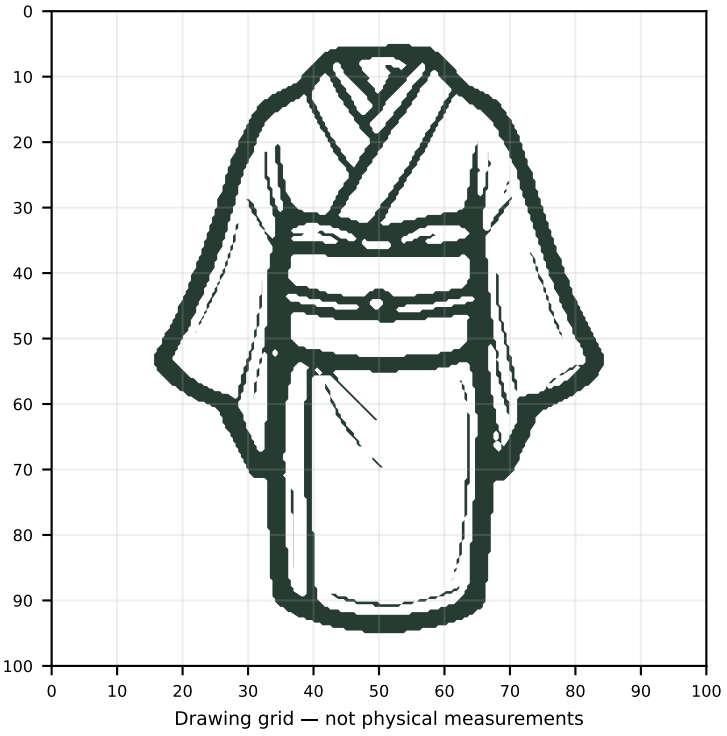
How to Draw Kimono — Free Practice Sheets

ANSWER / CASE 1

kimono: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

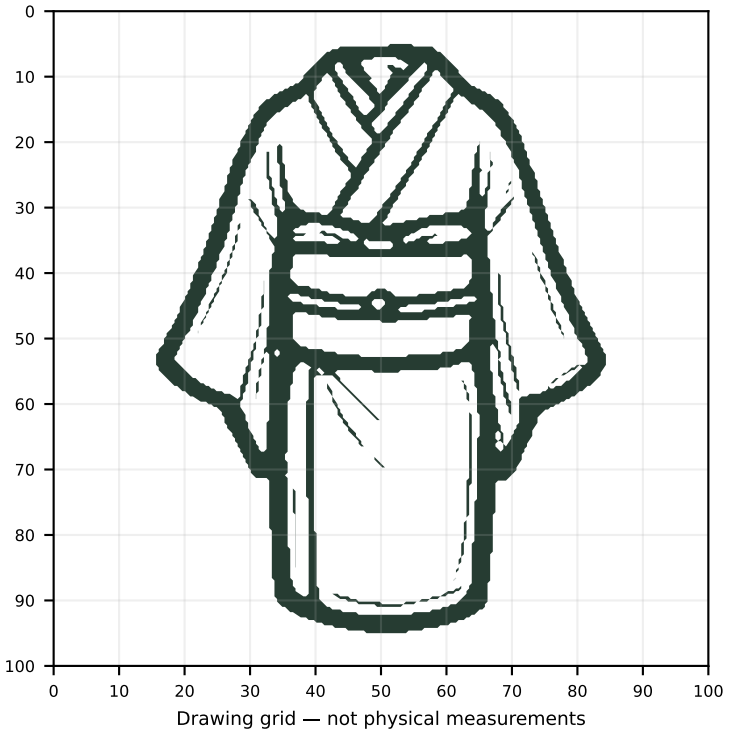


ANSWER: Example solution: preserve wide hanging sleeves, V-shaped wrap front collar, wide horizontal obi sash with a small round knot/buckle. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the overall kimono outline: a narrow neck opening, broad shoulders, and a straight columnar body that flares slightly at the hem.
2. Add the wide sleeves as large curved shapes attached at the shoulders and hanging down along the sides of the body.
3. Draw the wrap front by making two diagonal collar bands that cross in a V at the chest and continue toward the waist.
4. Place the obi sash as a wide horizontal band around the waist, add a small round detail at its center, then draw the lower skirt panel with a vertical line and simple fold marks.

How to Draw Kimono — Free Practice Sheets

ANSWER / CASE 2

kimono: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

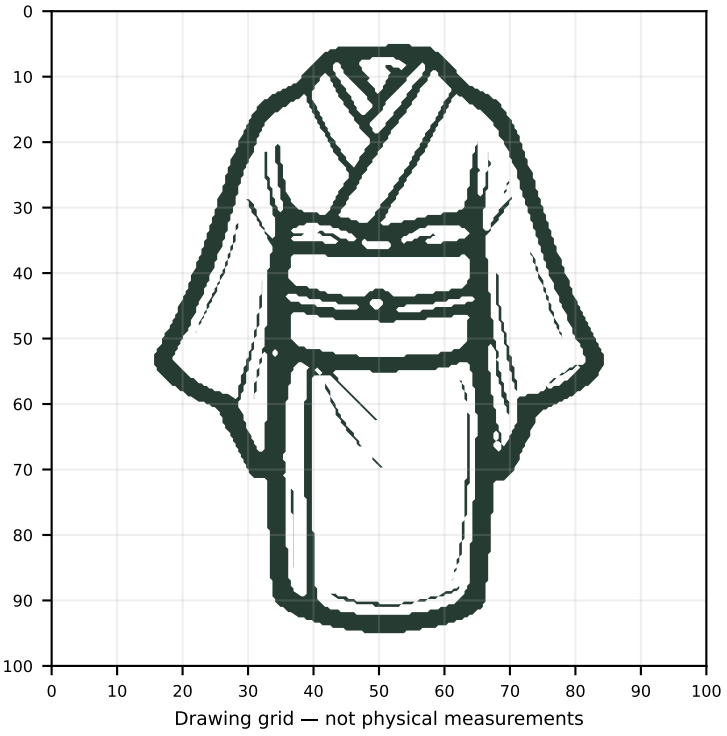


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ANSWER / CASE 3

kimono: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

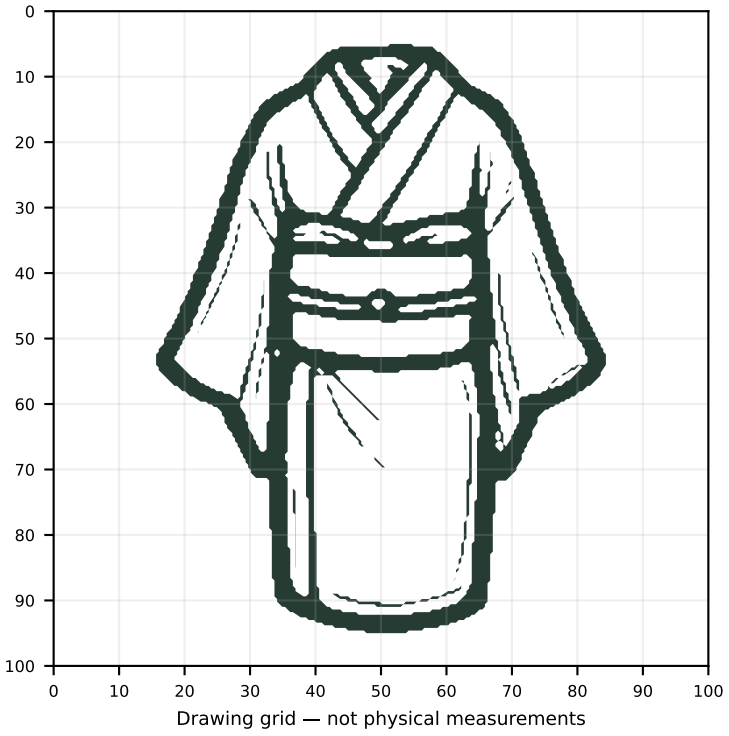


ANSWER: Example solution: preserve wide hanging sleeves, V-shaped wrap front collar, wide horizontal obi sash with a small round knot/buckle. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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ANSWER / CASE 4

kimono: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve wide hanging sleeves, V-shaped wrap front collar, wide horizontal obi sash with a small round knot/buckle. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the overall kimono outline: a narrow neck opening, broad shoulders, and a straight columnar body that flares slightly at the hem.
2. Add the wide sleeves as large curved shapes attached at the shoulders and hanging down along the sides of the body.
3. Draw the wrap front by making two diagonal collar bands that cross in a V at the chest and continue toward the waist.
4. Place the obi sash as a wide horizontal band around the waist, add a small round detail at its center, then draw the lower skirt panel with a vertical line and simple fold marks.