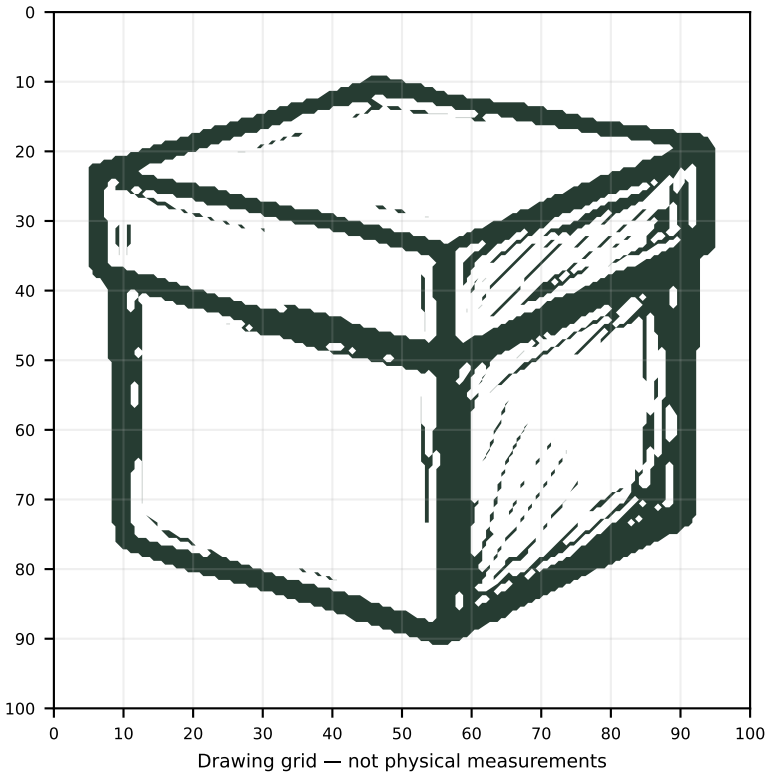
How to Draw Box — Free Practice Sheets

ANSWER / CASE 1

box: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

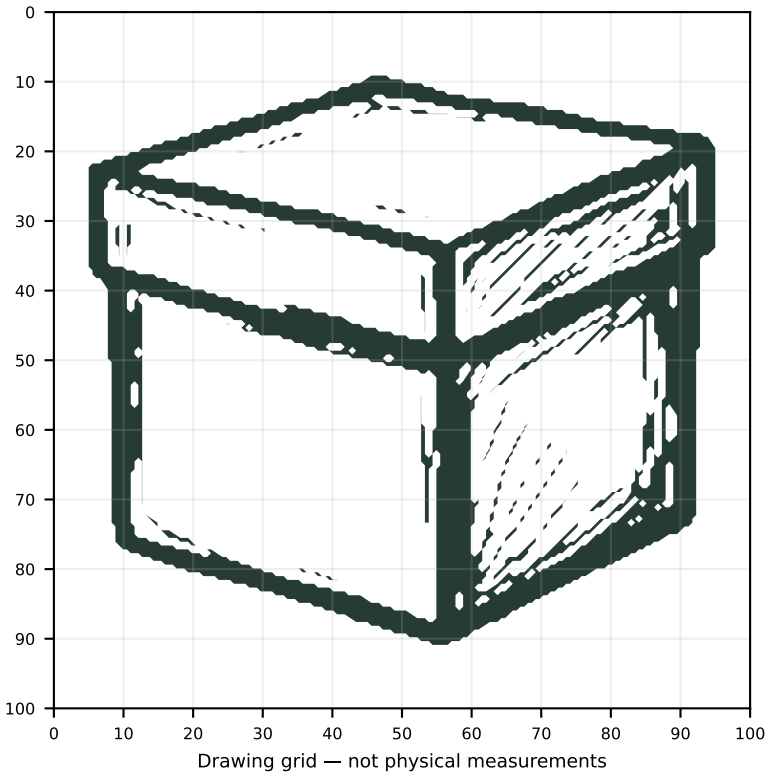


ANSWER: Example solution: preserve rectangular top face drawn as a parallelogram, front and side rectangular faces meeting at a vertical corner edge, lid band separating the top from the lower body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the top rectangular face as a slanted parallelogram to suggest depth.
2. Add a short vertical lid band below the top face, following the same slanted edges.
3. Extend vertical lines down from the lid corners to form the front and side faces.
4. Close the bottom with two slanted edges meeting at the lower front corner, then add the visible vertical corner edge.

How to Draw Box — Free Practice Sheets

ANSWER / CASE 2

box: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

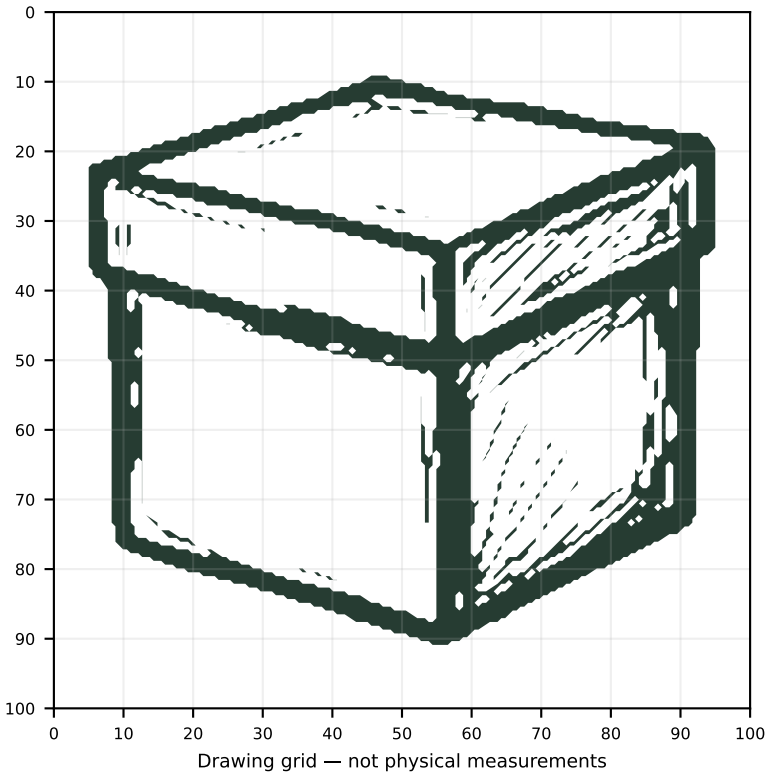


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How to Draw Box — Free Practice Sheets

ANSWER / CASE 3

box: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

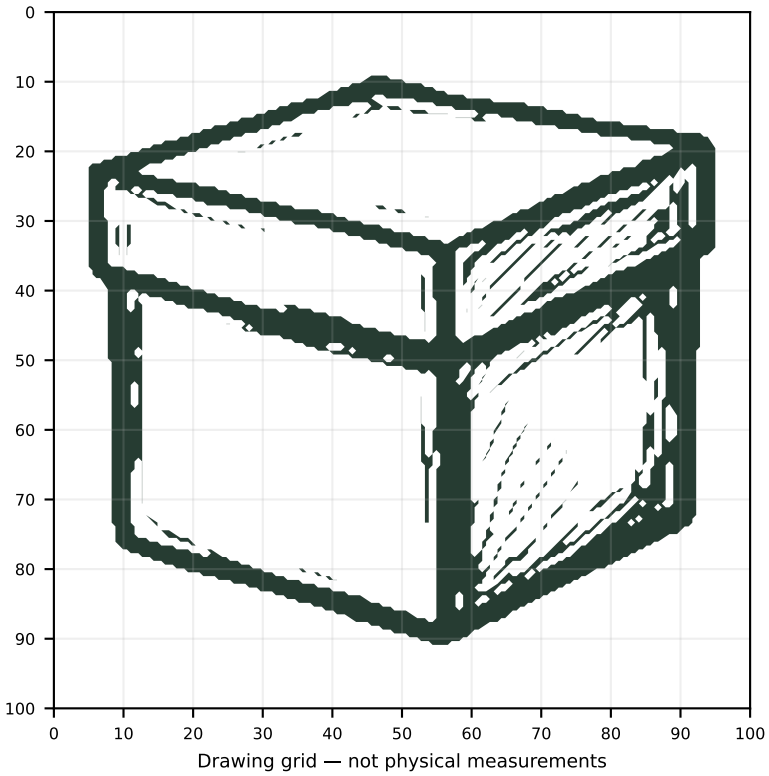


ANSWER: Example solution: preserve rectangular top face drawn as a parallelogram, front and side rectangular faces meeting at a vertical corner edge, lid band separating the top from the lower body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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How to Draw Box — Free Practice Sheets

ANSWER / CASE 4

box: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve rectangular top face drawn as a parallelogram, front and side rectangular faces meeting at a vertical corner edge, lid band separating the top from the lower body. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the top rectangular face as a slanted parallelogram to suggest depth.
2. Add a short vertical lid band below the top face, following the same slanted edges.
3. Extend vertical lines down from the lid corners to form the front and side faces.
4. Close the bottom with two slanted edges meeting at the lower front corner, then add the visible vertical corner edge.