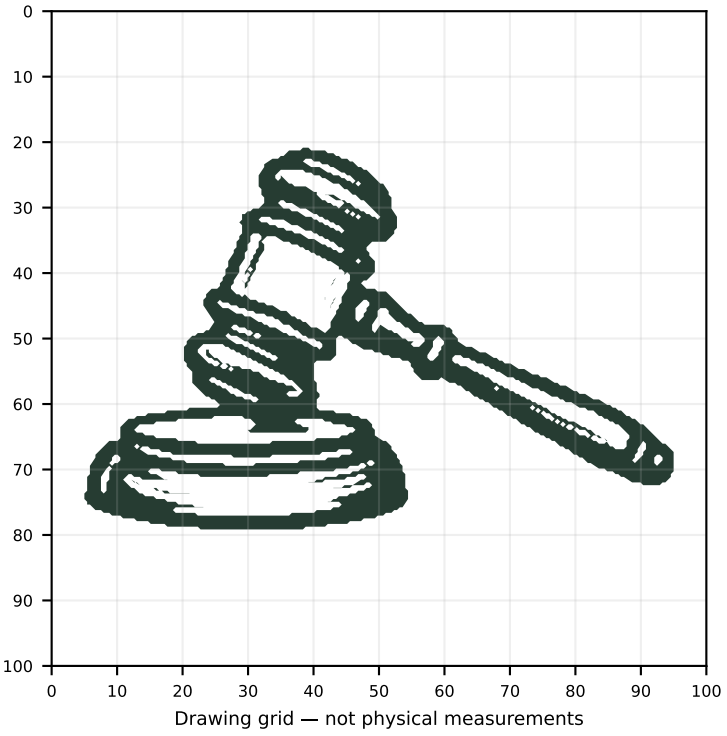
How to Draw Gavel — Free Practice Sheets

ANSWER / CASE 1

gavel: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

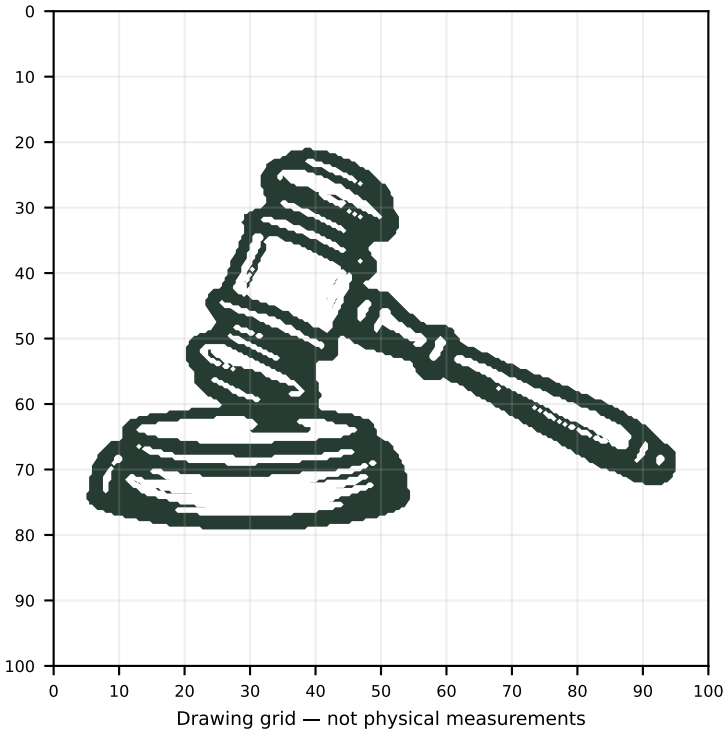


ANSWER: Example solution: preserve cylindrical head with ridged bands, tapered handle attached to the side of the head, flat striking surface resting on a round base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the round sound block as an oval base with a thick rim.
2. Sketch the cylindrical gavel head above the base, adding horizontal ridge lines at top and bottom.
3. Attach the tapered handle to the right side of the head, drawing a narrow neck and wider grip.
4. Outline the flat striking surface where the head meets the base and add simple contour lines for volume.

How to Draw Gavel — Free Practice Sheets

ANSWER / CASE 2

gavel: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

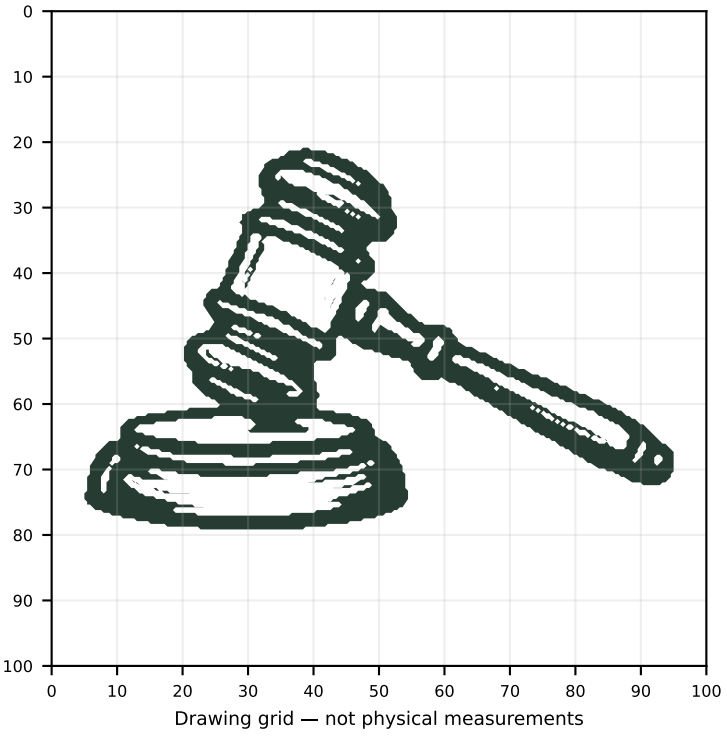


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How to Draw Gavel — Free Practice Sheets

ANSWER / CASE 3

gavel: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

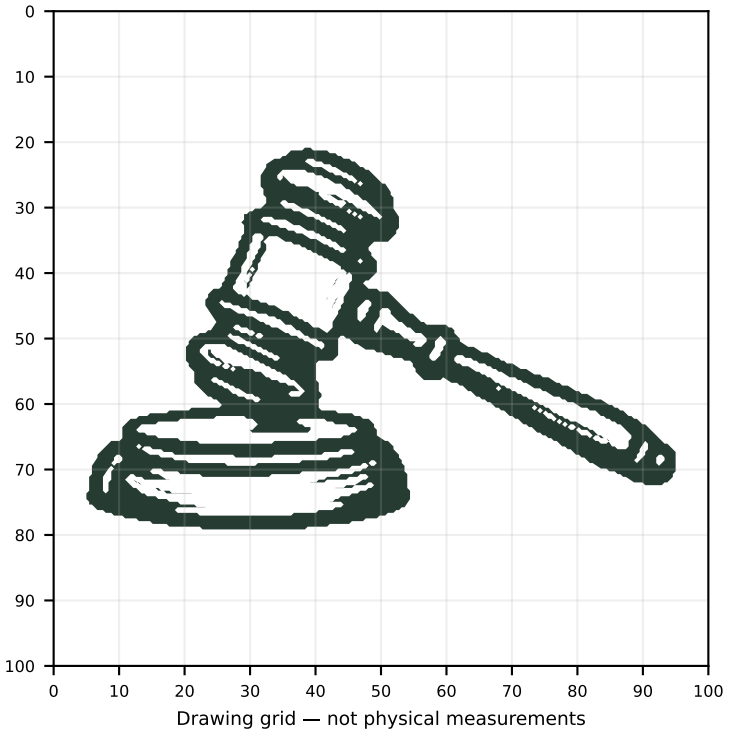


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How to Draw Gavel — Free Practice Sheets

ANSWER / CASE 4

gavel: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve cylindrical head with ridged bands, tapered handle attached to the side of the head, flat striking surface resting on a round base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the round sound block as an oval base with a thick rim.
2. Sketch the cylindrical gavel head above the base, adding horizontal ridge lines at top and bottom.
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4. Outline the flat striking surface where the head meets the base and add simple contour lines for volume.