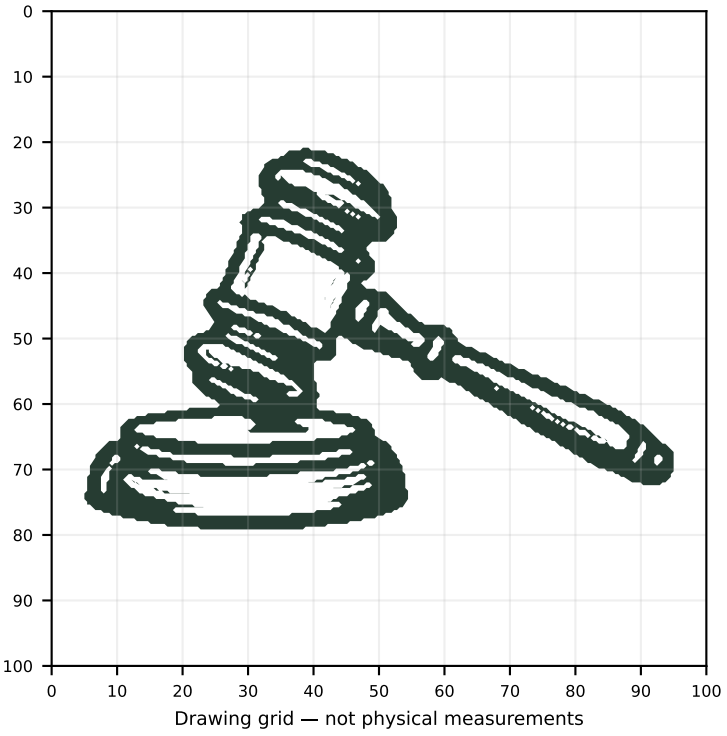
How to Draw Gavel — Free Practice Sheets

REFERENCE / CASE 1

gavel: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

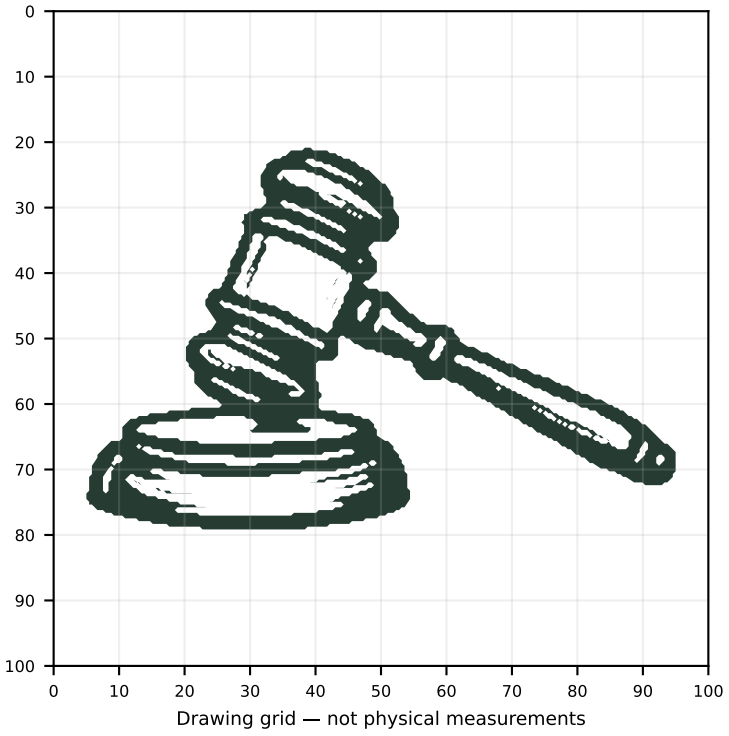


METHOD: Draw the round sound block as an oval base with a thick rim. Sketch the cylindrical gavel head above the base, adding horizontal ridge lines at top and bottom. Attach the tapered handle to the right side of the head, drawing a narrow neck and wider grip. Outline the flat striking surface where the head meets the base and add simple contour lines for volume.
Use the separate practice sheet before checking the answer.

How to Draw Gavel — Free Practice Sheets

REFERENCE / CASE 2

gavel: Copy the reference onto the blank grid, using matching grid intersections.
Compare with the separate full reference sheet.

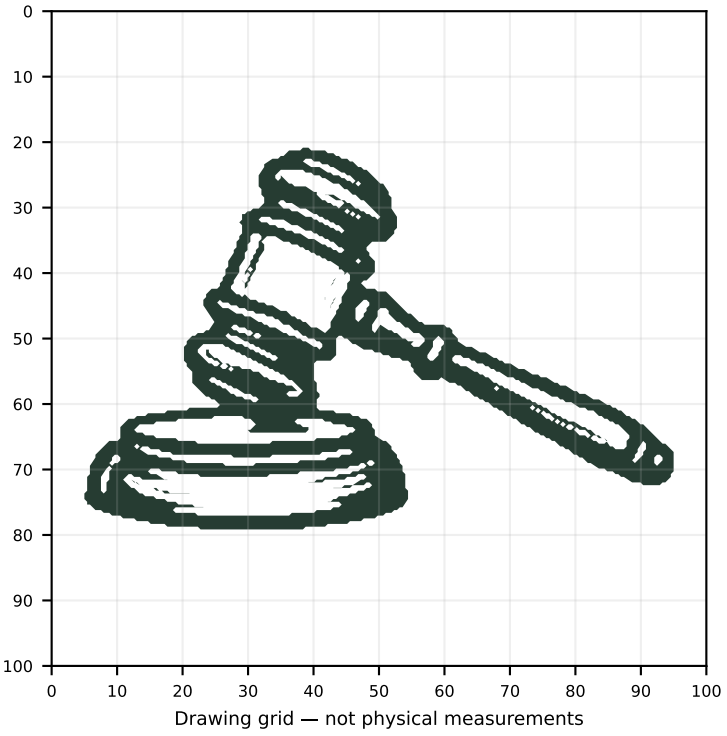


METHOD: Draw the round sound block as an oval base with a thick rim. Sketch the cylindrical gavel head above the base, adding horizontal ridge lines at top and bottom. Attach the tapered handle to the right side of the head, drawing a narrow neck and wider grip. Outline the flat striking surface where the head meets the base and add simple contour lines for volume.
Use the separate practice sheet before checking the answer.

How to Draw Gavel — Free Practice Sheets

REFERENCE / CASE 3

gavel: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

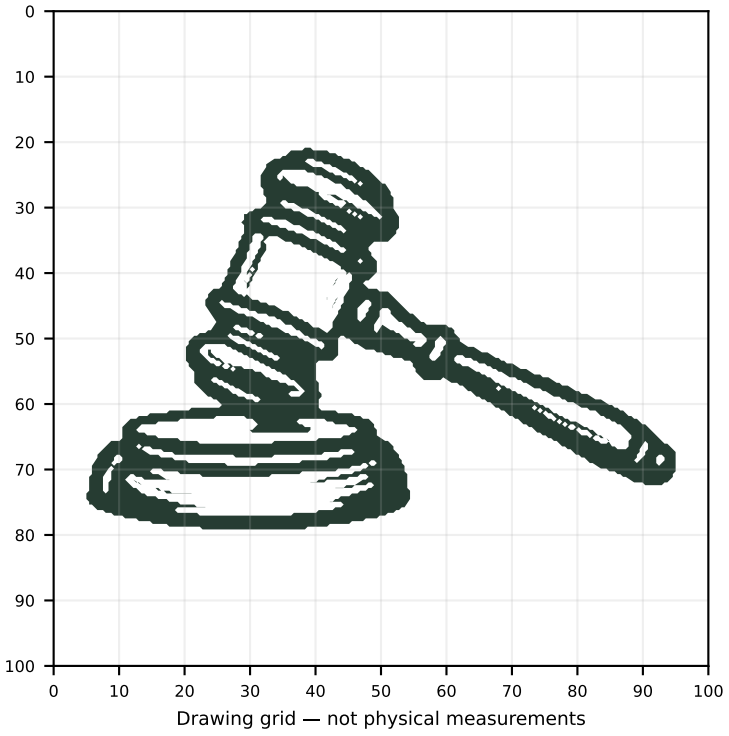


METHOD: Draw the round sound block as an oval base with a thick rim. Sketch the cylindrical gavel head above the base, adding horizontal ridge lines at top and bottom. Attach the tapered handle to the right side of the head, drawing a narrow neck and wider grip. Outline the flat striking surface where the head meets the base and add simple contour lines for volume.
Use the separate practice sheet before checking the answer.

How to Draw Gavel — Free Practice Sheets

REFERENCE / CASE 4

gavel: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



METHOD: Draw the round sound block as an oval base with a thick rim. Sketch the cylindrical gavel head above the base, adding horizontal ridge lines at top and bottom. Attach the tapered handle to the right side of the head, drawing a narrow neck and wider grip. Outline the flat striking surface where the head meets the base and add simple contour lines for volume.
Use the separate practice sheet before checking the answer.