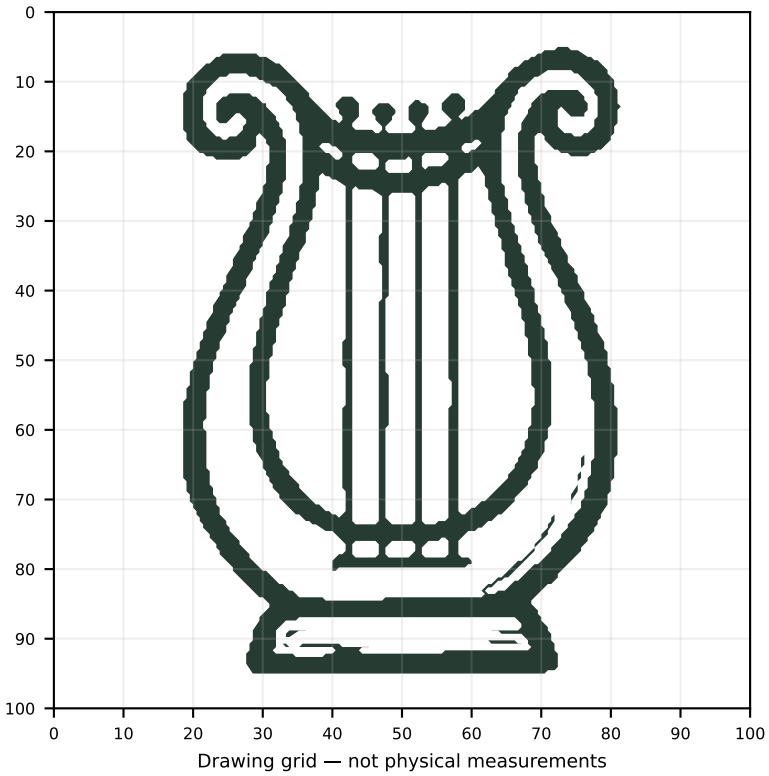
How to Draw Harp — Free Practice Sheets

ANSWER / CASE 1

harp: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

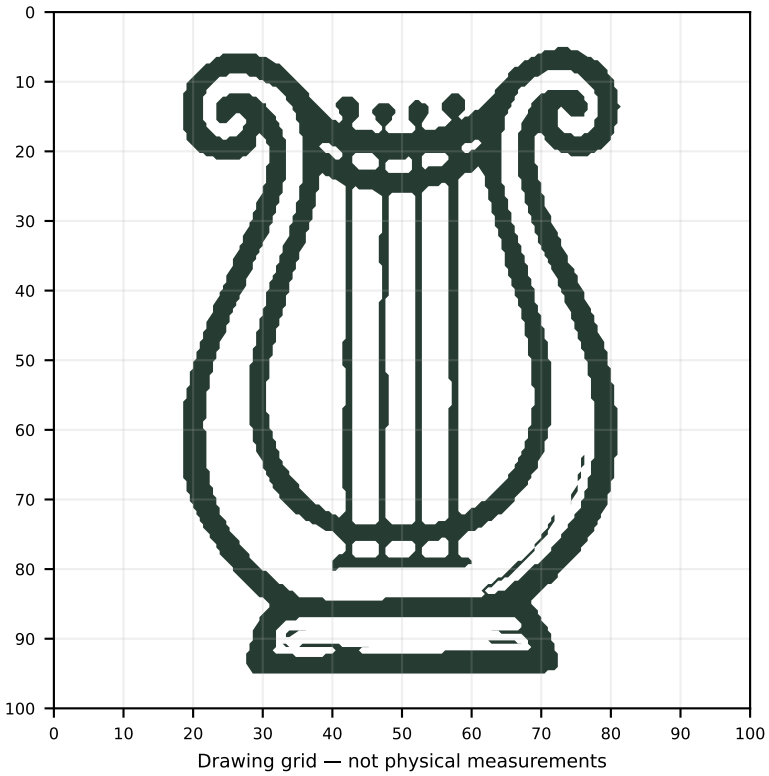


ANSWER: Example solution: preserve U-shaped curved neck with two spiral scroll ends, vertical strings running between the neck and a horizontal base bar, rounded soundbox body with a flat pedestal base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a symmetrical U-shaped outline with inward-curling spirals at the top for the neck and arms.
2. Add a horizontal bar near the bottom connecting the two sides to form the string anchor.
3. Draw 4-5 evenly spaced vertical lines between the top neck and the bottom bar as strings.
4. Close the lower body with a rounded soundbox outline and add a flat rectangular pedestal base.

How to Draw Harp — Free Practice Sheets

ANSWER / CASE 2

harp: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

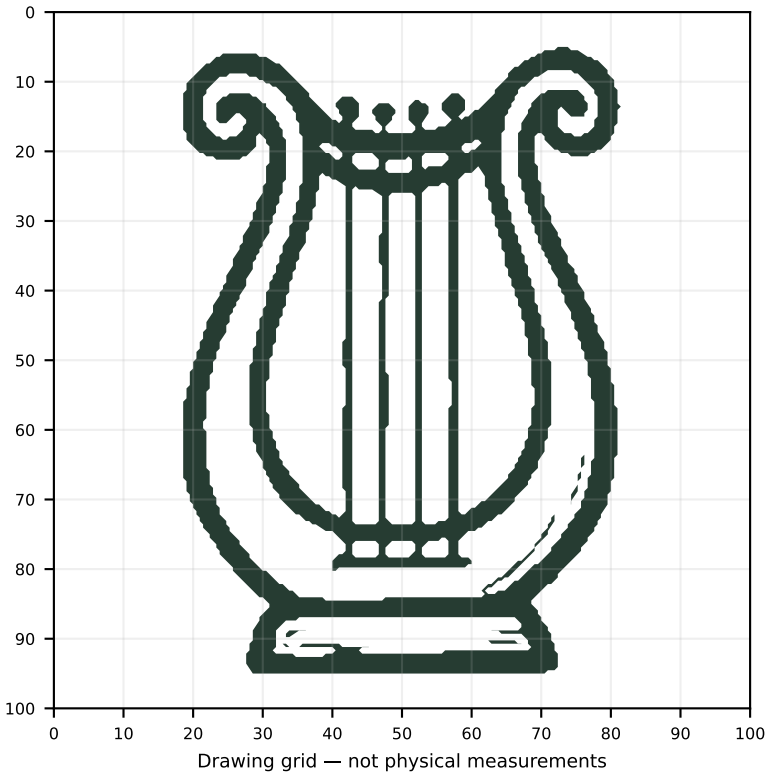


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How to Draw Harp — Free Practice Sheets

ANSWER / CASE 3

harp: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

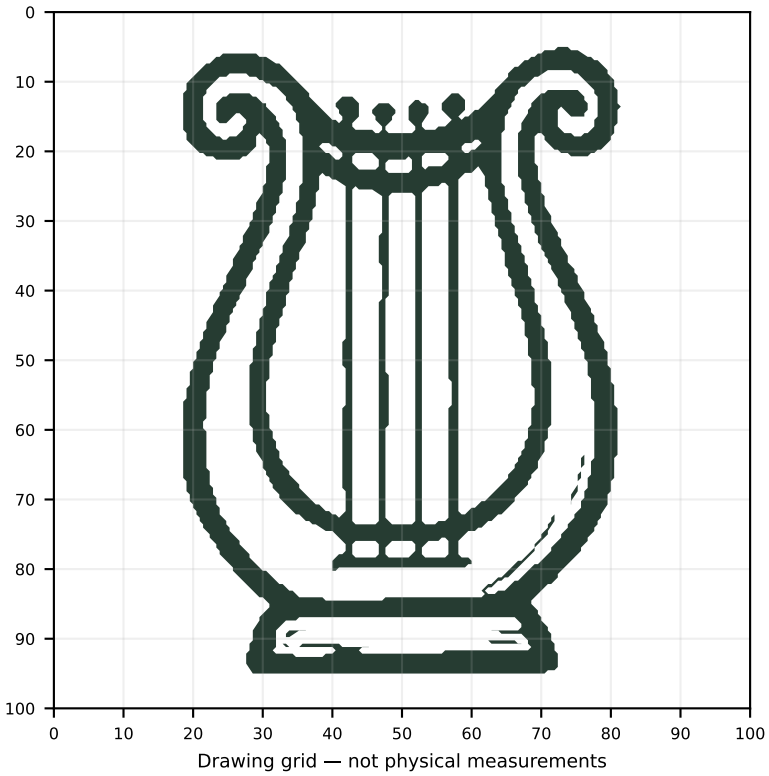


ANSWER: Example solution: preserve U-shaped curved neck with two spiral scroll ends, vertical strings running between the neck and a horizontal base bar, rounded soundbox body with a flat pedestal base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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4. Close the lower body with a rounded soundbox outline and add a flat rectangular pedestal base.

How to Draw Harp — Free Practice Sheets

ANSWER / CASE 4

harp: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve U-shaped curved neck with two spiral scroll ends, vertical strings running between the neck and a horizontal base bar, rounded soundbox body with a flat pedestal base. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw a symmetrical U-shaped outline with inward-curling spirals at the top for the neck and arms.
2. Add a horizontal bar near the bottom connecting the two sides to form the string anchor.
3. Draw 4-5 evenly spaced vertical lines between the top neck and the bottom bar as strings.
4. Close the lower body with a rounded soundbox outline and add a flat rectangular pedestal base.