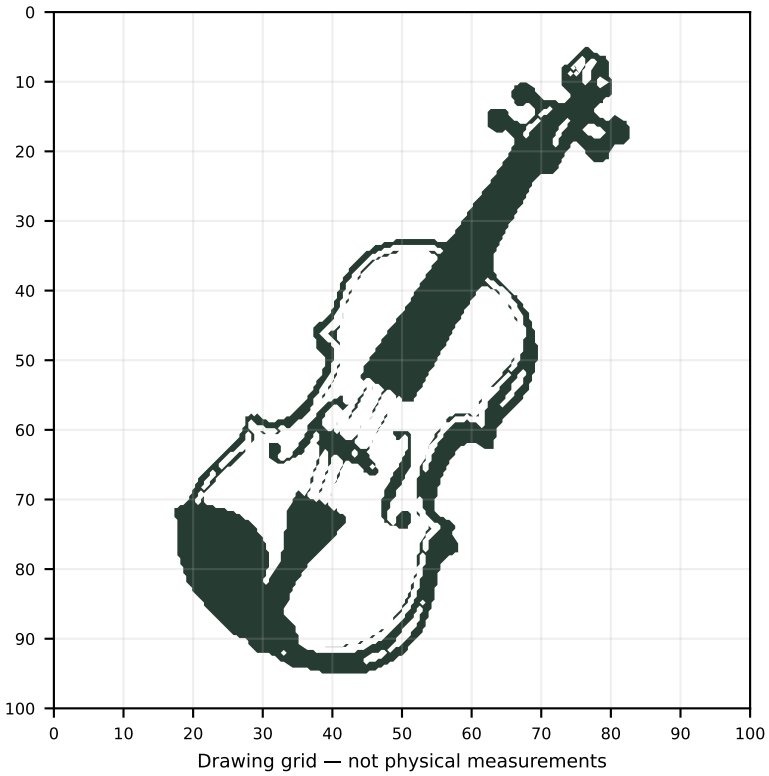
How to Draw Violin — Free Practice Sheets

ANSWER / CASE 1

violin: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

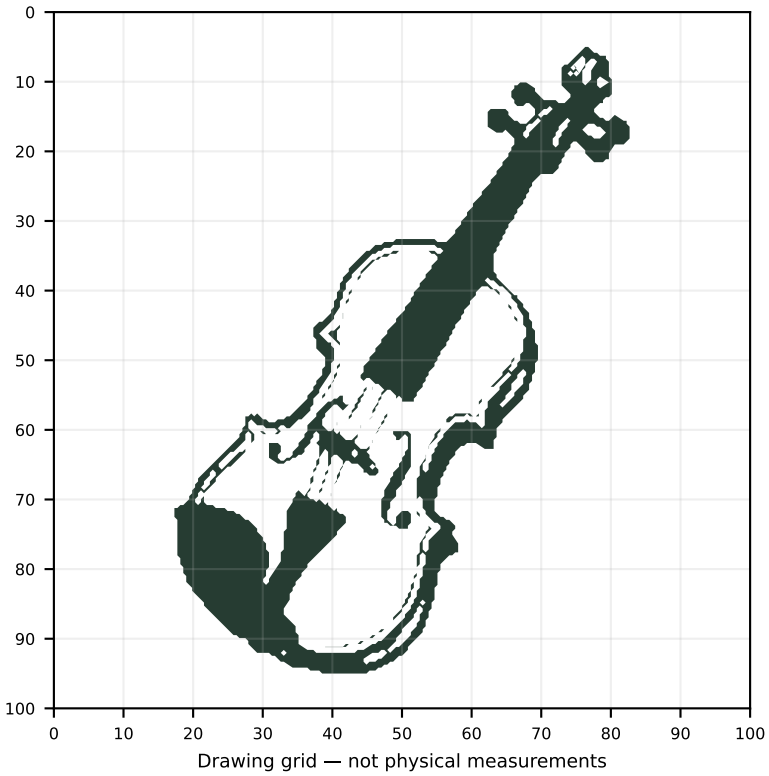


ANSWER: Example solution: preserve curved body outline with two C-bouts, f-holes on the lower bout, neck with fingerboard and scroll with tuning pegs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the curved violin body outline with upper and lower bouts and two inward C-bouts.
2. Add the neck as a long tapered rectangle extending from the top of the body, ending in a scroll with four tuning pegs.
3. Draw the fingerboard and strings running from the scroll down to the tailpiece.
4. Add the f-holes on either side of the bridge, plus the bridge, tailpiece, and chinrest at the lower end.

How to Draw Violin — Free Practice Sheets

ANSWER / CASE 2

violin: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

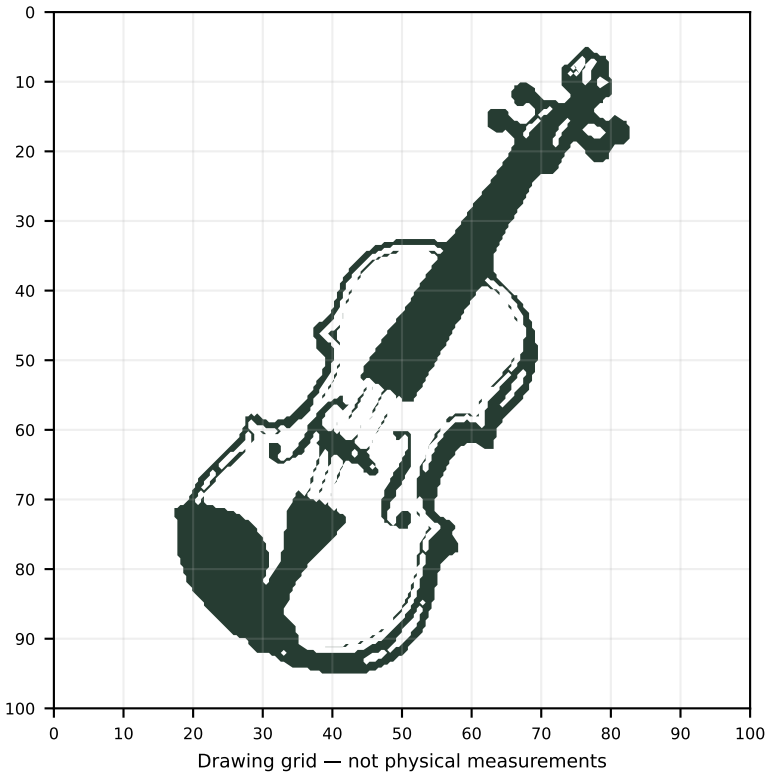


ANSWER: Example solution: preserve curved body outline with two C-bouts, f-holes on the lower bout, neck with fingerboard and scroll with tuning pegs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the curved violin body outline with upper and lower bouts and two inward C-bouts.
2. Add the neck as a long tapered rectangle extending from the top of the body, ending in a scroll with four tuning pegs.
3. Draw the fingerboard and strings running from the scroll down to the tailpiece.
4. Add the f-holes on either side of the bridge, plus the bridge, tailpiece, and chinrest at the lower end.

How to Draw Violin — Free Practice Sheets

ANSWER / CASE 3

violin: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

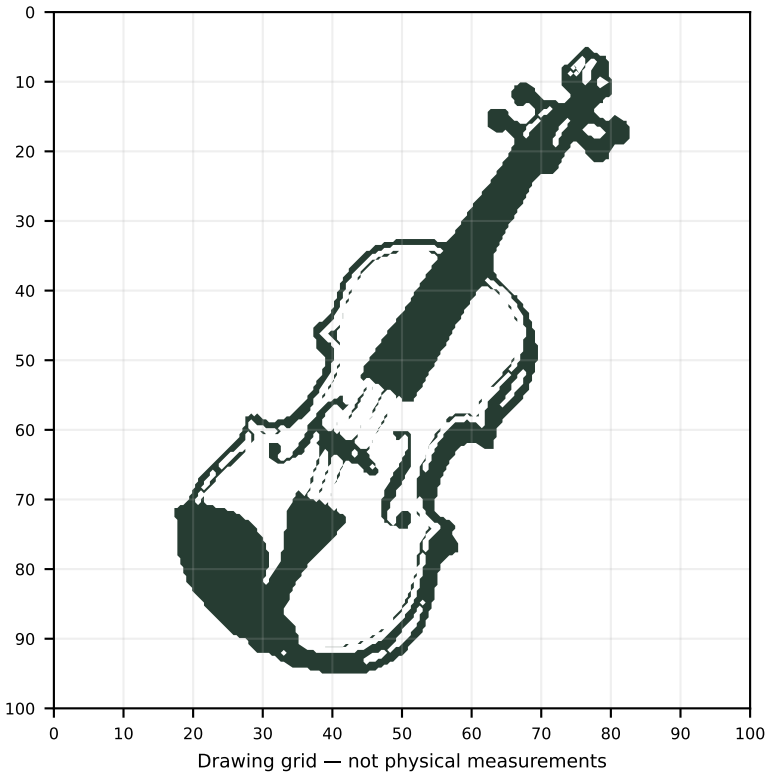


ANSWER: Example solution: preserve curved body outline with two C-bouts, f-holes on the lower bout, neck with fingerboard and scroll with tuning pegs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the curved violin body outline with upper and lower bouts and two inward C-bouts.
2. Add the neck as a long tapered rectangle extending from the top of the body, ending in a scroll with four tuning pegs.
3. Draw the fingerboard and strings running from the scroll down to the tailpiece.
4. Add the f-holes on either side of the bridge, plus the bridge, tailpiece, and chinrest at the lower end.

How to Draw Violin — Free Practice Sheets

ANSWER / CASE 4

violin: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve curved body outline with two C-bouts, f-holes on the lower bout, neck with fingerboard and scroll with tuning pegs. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Draw the curved violin body outline with upper and lower bouts and two inward C-bouts.
2. Add the neck as a long tapered rectangle extending from the top of the body, ending in a scroll with four tuning pegs.
3. Draw the fingerboard and strings running from the scroll down to the tailpiece.
4. Add the f-holes on either side of the bridge, plus the bridge, tailpiece, and chinrest at the lower end.