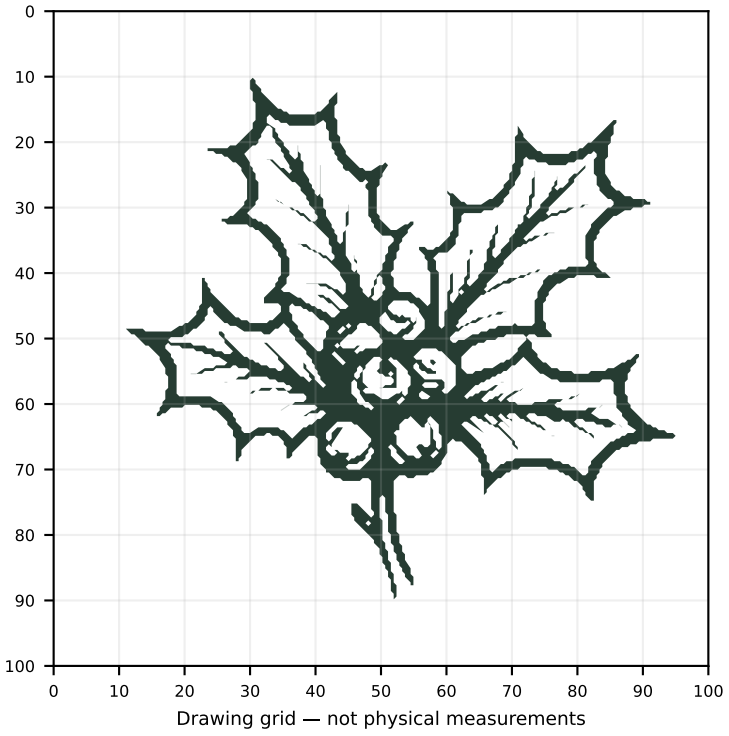
How to Draw Holly — Free Practice Sheets

ANSWER / CASE 1

holly: Trace the reference outline, then practise the contour independently. Compare with the separate full reference sheet.

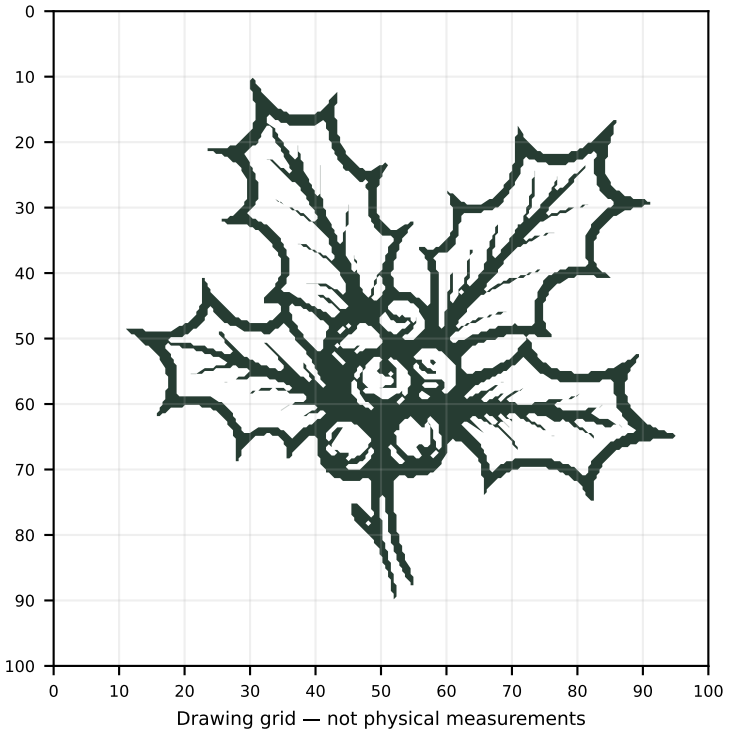


ANSWER: Example solution: preserve Five radiating, deeply lobed leaf silhouettes with sharp, pointed contours arranged around a central cluster., A central grouping of three rounded, overlapping berry-like shapes with internal curved highlight lines., Thick dark outlines enclosing lighter interior regions, with thin radiating vein lines extending from the leaf bases.. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
1. Establish a central axis and place three overlapping circular forms in the middle to anchor the berry cluster.
2. Draw five radiating leaf shapes outward from the center, using sharp zigzag contours to define the lobed edges.
3. Add thin, branching vein lines from each leaf base toward the pointed tips.
4. Outline the entire composition with a thick dark contour and fill the background regions to create high contrast.

How to Draw Holly — Free Practice Sheets

ANSWER / CASE 2

holly: Copy the reference onto the blank grid, using matching grid intersections. Compare with the separate full reference sheet.

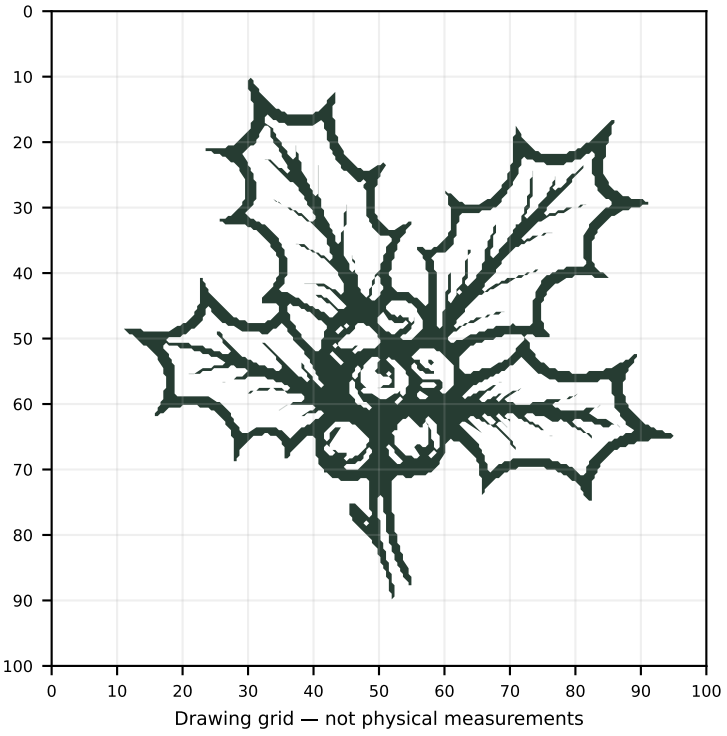


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How to Draw Holly — Free Practice Sheets

ANSWER / CASE 3

holly: Use the bounding frame and center guide to place the silhouette, then add the identifying details. Compare with the separate full reference sheet.

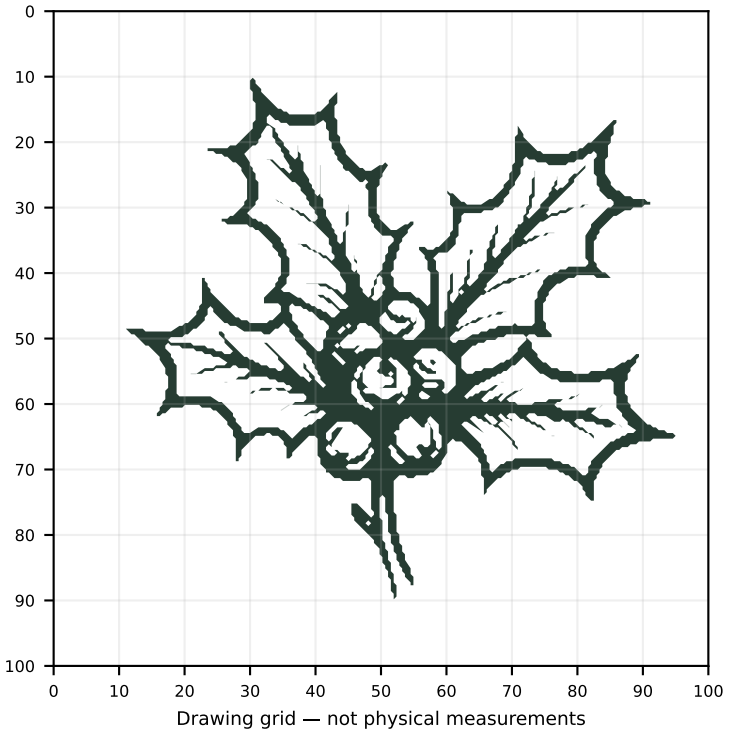


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How to Draw Holly — Free Practice Sheets

ANSWER / CASE 4

holly: Complete the blank right-hand portion using the full reference. Compare with the separate full reference sheet.



ANSWER: Example solution: preserve Five radiating, deeply lobed leaf silhouettes with sharp, pointed contours arranged around a central cluster., A central grouping of three rounded, overlapping berry-like shapes with internal curved highlight lines., Thick dark outlines enclosing lighter interior regions, with thin radiating vein lines extending from the leaf bases.. Other drawings can be correct; assess the visible features and proportions rather than pixel-perfect matching.
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4. Outline the entire composition with a thick dark contour and fill the background regions to create high contrast.