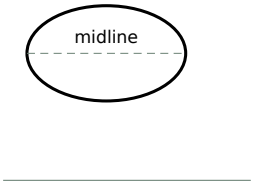
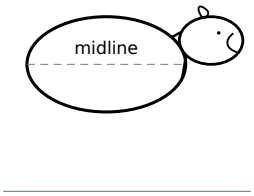
Calf Drawing: Body Proportions and Four Construction Steps

FOUR CONSTRUCTION STEPS / BLANK REDRAW

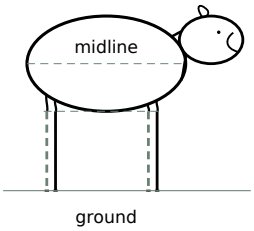
1. Body oval, ground and halfway guide



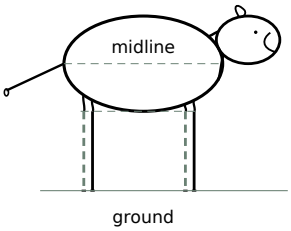
2. Head and connected neck



3. Four measured straight legs and feet



4. Tail, tuft and final outline



Reduced sequence, not a physical ruler. Early stages intentionally omit later features.

Draw the baseline and body oval first. Add the head and a connecting neck, then four vertical leg strokes and foot marks. Finish with a connected tail and small tuft. Label the baseline and oval halfway guide. Use the blank panel for your own redraw.

Label: _____

Label: _____

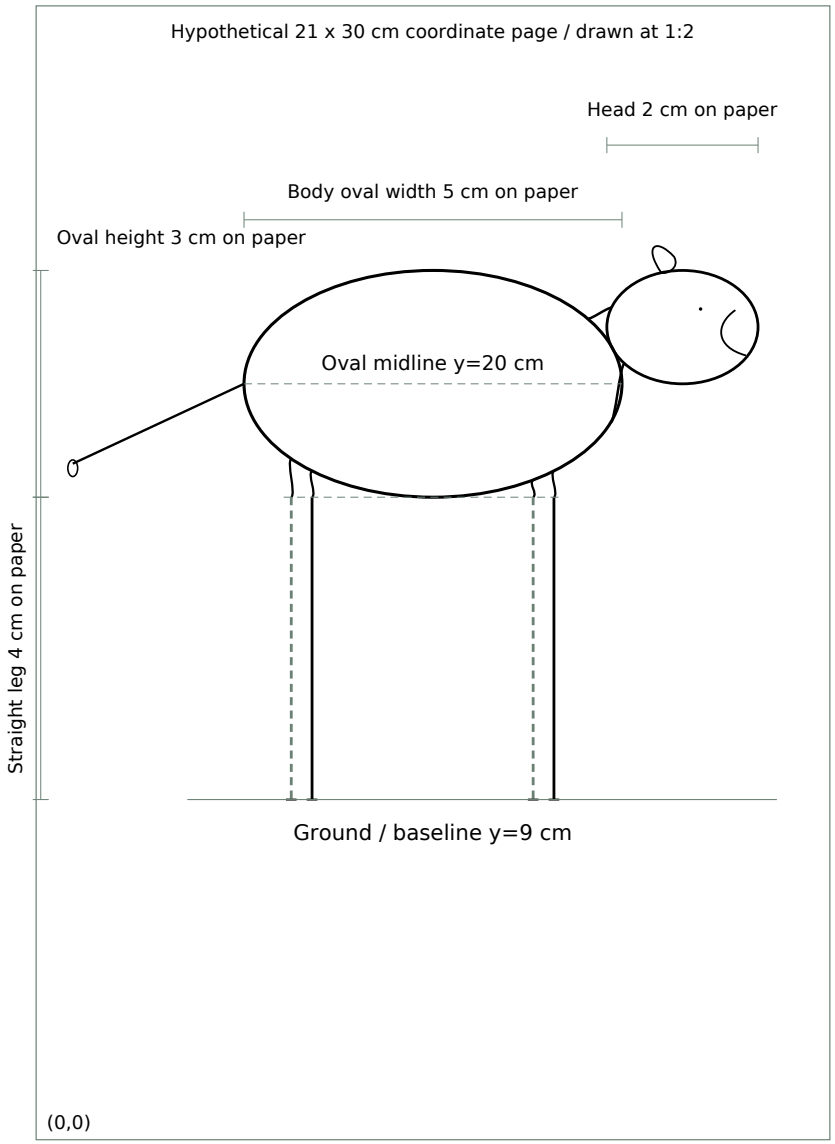
Empty reduced redraw area / guide positions are illustrative / choose a scale to fit

Calf Drawing: Body Proportions and Four Construction Steps

WORKED COORDINATE REFERENCE

Draw a side-view calf on a portrait practice page 21 cm wide and 30 cm tall. Use the bottom-left corner as (0,0) and a body oval 10 cm wide and 6 cm tall centered at x=10.5 cm, with its bottom 8 cm above the baseline, a head 4 cm long, four legs ending on the baseline y=9 cm, and a short tail. Label the baseline and midline.

Body-attachment curves above the dashed start datum are not the measured leg strokes.



The outlined 21 x 30 cm page is a hypothetical coordinate frame printed at 1:2. It is not the physical size of this A4 or US Letter sheet. Read global coordinates from its lower-left origin.

Use the separate answer PDF for the full coordinate explanation and checks.