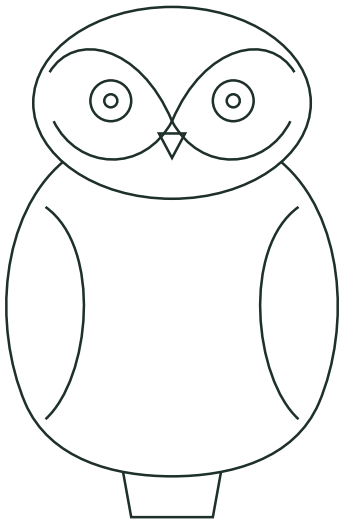
Owl Line Drawing: Single-Weight Contour Practice

ORIGINAL REFERENCE / WORKED EXAMPLE AND REDRAW FRAME

Draw an owl in single-weight contour line on a blank frame. Use one pen. The owl should have a round head, oval body, tail wedge, two eyes, a beak, a face disk, and two wing-edge curves. No shading or feather detail.

Uniform contour / outline only



Redraw the owl here

Keep the same line weight

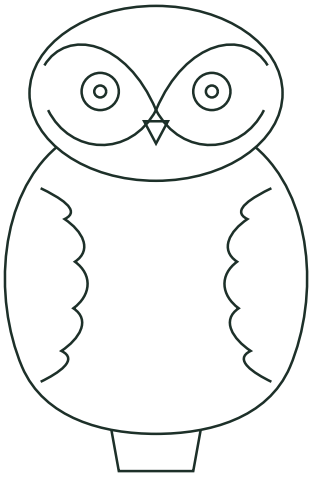
A completed drawing shows a round head overlapping an oval body, a centered tail wedge below, two symmetric eye circles with inner pupils, a small triangular beak, two smooth face-disk curves, and one curved wing line on each side. Every line has the same visual thickness. Interior areas are blank. The owl is recognizable from the outline alone.

One possible contour, not a shape to copy exactly. Other clean curves and eye sizes are valid when the task features and one visible line weight are preserved.

Owl Line Drawing: Single-Weight Contour Practice

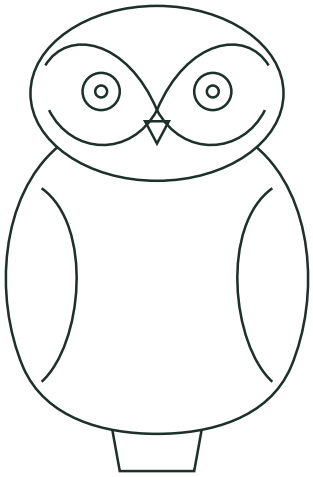
WING-EDGE COMPARISON / THE LEFT EXAMPLE IS INTENTIONALLY INCORRECT

Outside the contour rule



Feather scallops: incorrect here

Follows the contour rule



One smooth wing curve per side

The smooth version follows this lesson's contour rule. The scalloped version adds feather detail and is outside the stated boundary. Both use one line weight; neither uses shading.

Face-disk, eye, beak, body and tail boundaries remain visible. Wing contours are essential boundaries; feather scallops and hatch marks are added detail.

One possible contour, not a shape to copy exactly. Other clean curves and eye sizes are valid when the task features and one visible line weight are preserved.