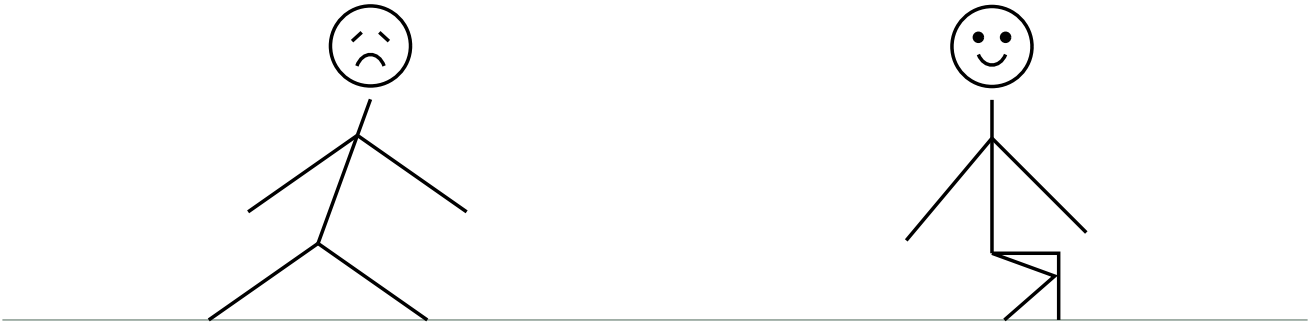
Funny Stick People: Pose and Expression Variations

WORKED EXAMPLE / SEPARATE ANSWER

Draw a two-figure scene: one figure running with a worried head and one figure sitting with a happy head, both on the same ground line.

Same ground line / two arms and two legs / two eyes and one mouth



RUN / worried

SIT / happy

Draw a horizontal ground line. Figure one: head circle above a spine leaned slightly forward, two legs at wide opposite angles, two arms swinging opposite the legs, eye marks as slanted dashes, mouth as a curved-down line. Figure two: head circle above an upright spine, hip point lowered toward the ground line, both legs bent as two segments meeting at an implied knee, one arm resting low, eye marks as dots, mouth as a curved-up line. Space the figures so neither overlaps. Check: cover each head and confirm run and sit still read; cover limbs and confirm worry and happy still read; confirm both figures align to the ground line.

Check the two poses separately from the two expressions. The run has a wide stride and forward spine lean; the sit has a lower hip and two knee bends. Both feet of each figure meet the same ground. Each completed head contains only its two eyes and one mouth.

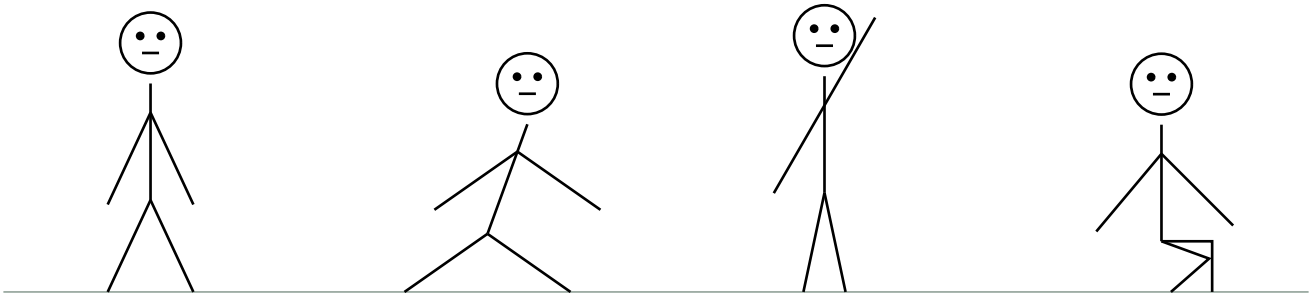
These are chosen cartoon conventions, not anatomical measurements. Printed figures are illustrative, not physical rulers. Choose a head size that fits your own work; the article's 20 mm example is optional. Keep the same convention when comparing poses or expressions.

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EXERCISE 1 / SEPARATE ANSWER

Draw four figures on one ground line: walk, run, wave, and sit. Use dot eyes and a straight short mouth for all four.

Same ground line / two arms and two legs / two eyes and one mouth



WALK / neutral | RUN / neutral | WAVE / neutral | SIT / neutral

Four figures share a ground line. Walk: legs opposite, arms opposite. Run: wider leg angles, spine leaned forward. Wave: one arm raised above shoulder height. Sit: hip lowered, both legs bent as two segments. All heads use two dots and one short straight line.

Why: Pose is changed only by limb angle and spine lean while the head marks stay constant, isolating the pose variable.

Check: Cover all heads and name each pose; cover all limbs and confirm every expression is the same neutral mark set.

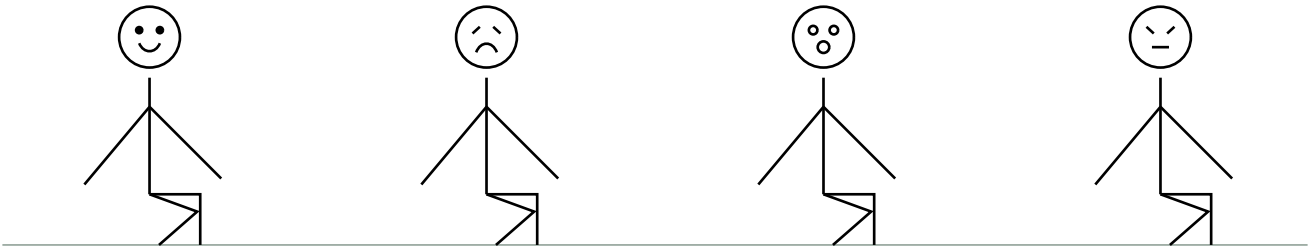
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EXERCISE 2 / SEPARATE ANSWER

Draw the same sit pose four times in a row, changing only the head marks to show happy, worried, surprised, and angry.

Same ground line / two arms and two legs / two eyes and one mouth



SIT / happy | SIT / worried | SIT / surprised | SIT / angry

Four identical sit poses in a row. Happy: dot eyes, curved-up mouth. Worried: slanted dash eyes, curved-down mouth. Surprised: small circle eyes, small open mouth. Angry: slanted dash eyes, straight short mouth.

Why: Holding the pose constant isolates expression as the only variable, making the comparison fair.

Check: Compare limb lines across the row to confirm they match; confirm each head has exactly two eye marks and one mouth mark.

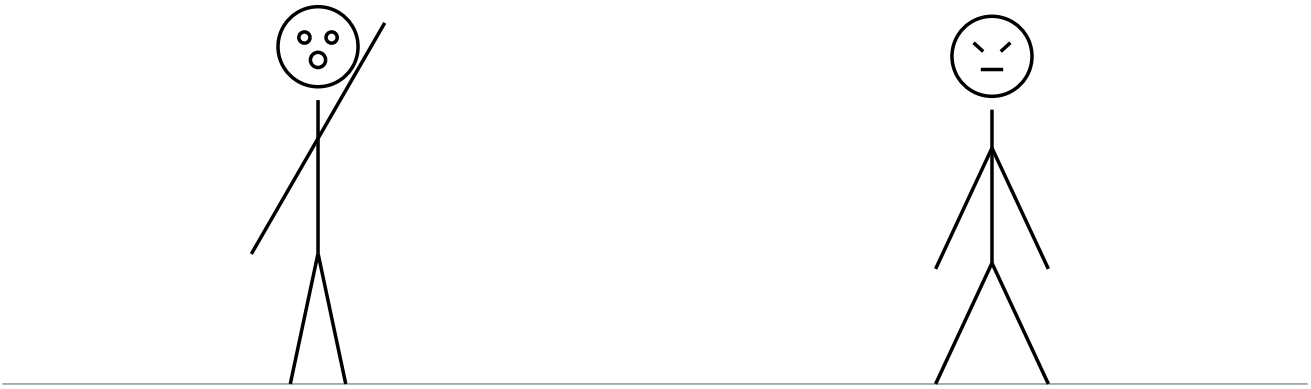
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EXERCISE 3 / SEPARATE ANSWER

Draw a two-figure scene where one figure waves with a surprised head and one figure walks with an angry head, both on the same ground line.

Same ground line / two arms and two legs / two eyes and one mouth



WAVE / surprised

WALK / angry

Ground line with two spaced figures. Wave figure: one arm above shoulder, other low, circle eyes, small open mouth. Walk figure: legs opposite, arms opposite, slanted dash eyes, straight short mouth.

Why: Pose contrast and expression contrast are combined, testing whether both variables remain readable together.

Check: Cover heads to confirm wave and walk read; cover limbs to confirm surprise and anger read; confirm both figures touch the ground line.

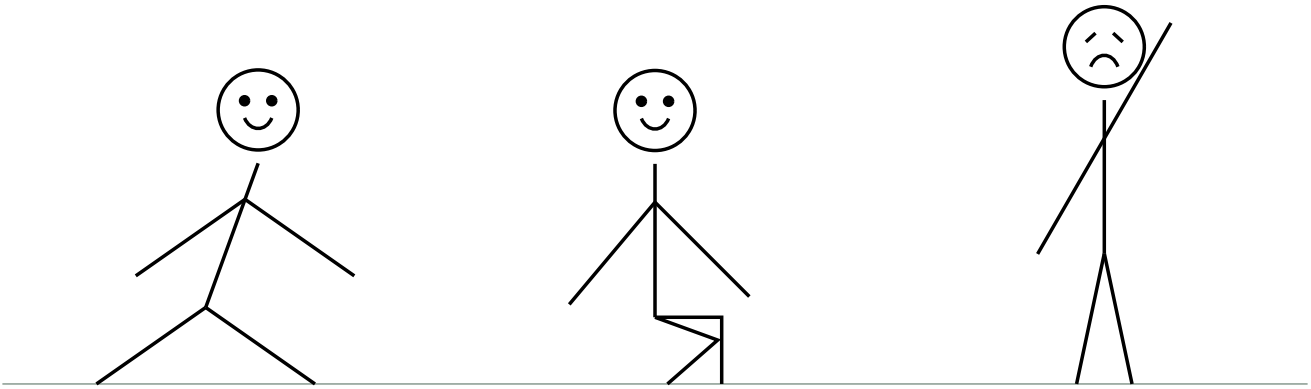
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EXERCISE 4 / SEPARATE ANSWER

Draw a three-figure scene using run, sit, and wave, with two different expressions repeated at least once, and state your convention in one sentence.

Same ground line / two arms and two legs / two eyes and one mouth



RUN / happy

SIT / happy

WAVE / worried

Three figures on one ground line: run with happy head, sit with happy head, wave with worried head. Convention sentence: one head circle, one spine, two arm lines, two leg lines, two eye marks, one mouth mark, all aligned to one ground line.

Why: Repeating an expression across different poses tests consistency, while the convention sentence makes the chosen rules checkable.

Check: Verify the repeated expression uses identical head marks; confirm all three poses read with heads covered; confirm the convention sentence matches what is drawn.

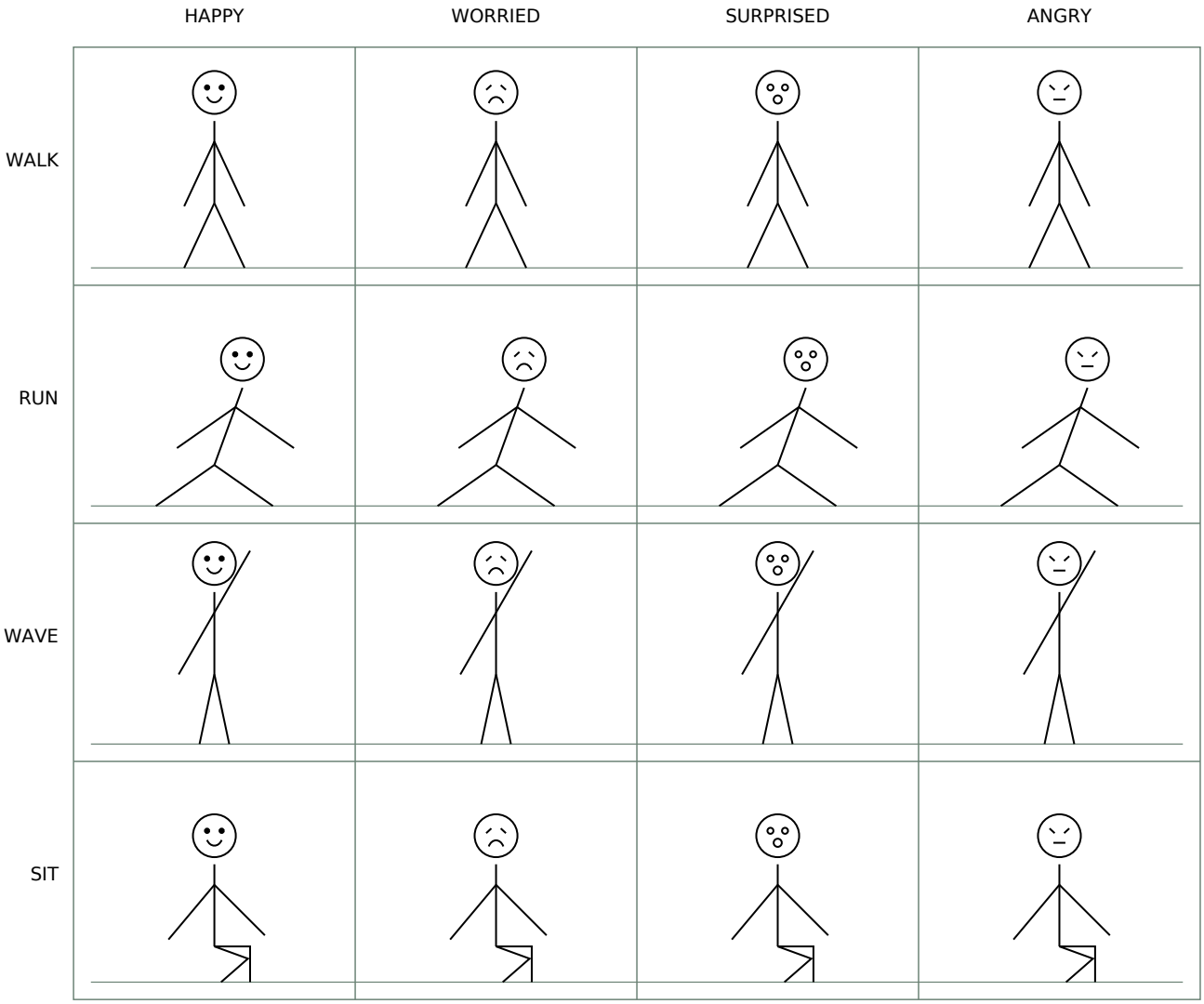
This model repeats happy on run and sit, with worried on wave. It uses two distinct expressions and repeats one of them, satisfying the task without prescribing the only valid scene.

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COMPLETED SIXTEEN-CELL COMBINATION KEY

One valid model for every blank cell of the separate combination grid. Each row keeps its body pose unchanged; each column keeps its expression unchanged. This key is separate from the student grid.



Four pose rows x four expression columns = 16 model combinations.

Read across: happy, worried, surprised, angry. Read down: walk, run, wave, sit. All sixteen combinations occur once. Circle your own funniest choices; the model does not prescribe a unique artistic answer.

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RUBRIC AND REFLECTION

Apply the same convention checks to your pose library, expression row, sixteen-cell grid and scenes. No particular funny choice or explained alternative is the sole correct artistic answer.

1. Pose is identifiable with the head covered.
2. Expression is identifiable with limbs covered.
3. Only two eye marks and one mouth mark appear in each head.
4. Limb lengths are consistent within each figure unless a bend is intended.
5. All figures align to a single ground line.
6. Convention is stated and applied consistently; valid alternatives are accepted if explained.
7. Scene uses pose contrast and expression contrast without extra detail.

- [ ] I checked pose with heads covered, then expression with limbs covered.
- [ ] My completed heads each have two eye marks and one mouth mark.
- [ ] I kept my convention consistent and explained any chosen alternative.

The three combinations I found funniest and one word for each:

One consistent alternative mark set I tried:

What changed when I covered the heads or the limbs:
