Funny Stick People: Pose and Expression Variations

EXERCISE 1 / DRAW AND RECORD

Draw four figures on one ground line: walk, run, wave, and sit. Use dot eyes and a straight short mouth for all four.

Use the four empty pose panels. Add your own figures and the same head marks in each; no completed answers are printed here.

WALK

RUN

WAVE

SIT

The limb angle I changed: _____

My pose check without heads: _____

My repeated head-mark set: _____

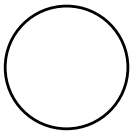
- [ ] I checked pose with heads covered, then expression with limbs covered.
- [ ] My completed heads each have two eye marks and one mouth mark.
- [ ] I kept my convention consistent and explained any chosen alternative.

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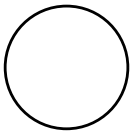
EXERCISE 2 / DRAW AND RECORD

Draw the same sit pose four times in a row, changing only the head marks to show happy, worried, surprised, and angry.

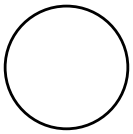
Use the four empty head outlines for mark studies, then redraw the SAME whole sit body in each matching panel below. Only the expression changes. Both areas are intentionally unfinished.



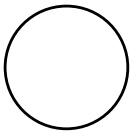
HAPPY



WORRIED



SURPRISED



ANGRY

Blank head outlines: add only two eyes and one mouth.

HAPPY

WORRIED

SURPRISED

ANGRY

The body features I kept identical: _____

The head marks I varied: _____

One expression check: _____

- [ ] I checked pose with heads covered, then expression with limbs covered.
- [ ] My completed heads each have two eye marks and one mouth mark.
- [ ] I kept my convention consistent and explained any chosen alternative.

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EXERCISE 3 / DRAW AND RECORD

Draw a two-figure scene where one figure waves with a surprised head and one figure walks with an angry head, both on the same ground line.

Use the three empty combination panels for three attempts at THIS task. Place every figure in a scene on that panel's ground guide. No model figures or answers are prefilled.

ATTEMPT 1

ATTEMPT 2

ATTEMPT 3

My chosen poses and expressions: _____

How the figures share the ground: _____

One change that improved readability: _____

- [ ] I checked pose with heads covered, then expression with limbs covered.
- [ ] My completed heads each have two eye marks and one mouth mark.
- [ ] I kept my convention consistent and explained any chosen alternative.

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EXERCISE 4 / DRAW AND RECORD

Draw a three-figure scene using run, sit, and wave, with two different expressions repeated at least once, and state your convention in one sentence.

Use the three empty combination panels for three attempts at THIS task. Place every figure in a scene on that panel's ground guide. No model figures or answers are prefilled.

ATTEMPT 1

ATTEMPT 2

ATTEMPT 3

My convention sentence: _____

_____

The repeated expression and where I used it: _____

- [ ] I checked pose with heads covered, then expression with limbs covered.
- [ ] My completed heads each have two eye marks and one mouth mark.
- [ ] I kept my convention consistent and explained any chosen alternative.