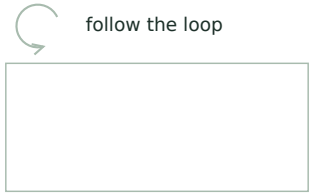
Drawing Hair Texture: Curl, Wave, and Straight Stroke Marks

THREE BLANK PRACTICE BANDS AND SPACING PLAN

CURL / task band 8 cm / 4 open loops



Plan the spacing, then draw inside this blank band. Lengths at 1:2.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

WAVE / task band 10 cm / 5 S-curves



Plan the spacing, then draw inside this blank band. Lengths at 1:2.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

STRAIGHT / task band 6 cm / 12 strokes



Plan the spacing, then draw inside this blank band. Lengths at 1:2.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

Band	Given width	Given marks	My planned spacing
Curl	8 cm	4	
Wave	10 cm	5	
Straight	6 cm	12	

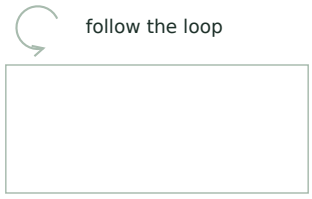
Print at Actual Size / 100%. Numeric band widths use 1:2 lengths: 1 task cm is 0.5 cm on paper. Pale cells, boundaries and arrows are annotations, not hair marks. Pressure depends on your actual tool.

Drawing Hair Texture: Curl, Wave, and Straight Stroke Marks

EXERCISE 1 / PRACTICE / STUDENT

Draw a curl band eight centimeters wide with four loops. Plan the spacing, then draw. Describe any needed diagram as a labeled band with a direction arrow following the loop.

CURL / task band 8 cm / 4 open loops



Plan the spacing, then draw inside this blank band. Lengths at 1:2.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

My spacing calculation

My count and direction check

Count the marks and use your guide arrow. Check open, light curl turns; smooth S bends; or one consistent lean, according to this task.

Print at Actual Size / 100%. Numeric band widths use 1:2 lengths: 1 task cm is 0.5 cm on paper. Pale cells, boundaries and arrows are annotations, not hair marks. Pressure depends on your actual tool.

Drawing Hair Texture: Curl, Wave, and Straight Stroke Marks

EXERCISE 2 / PRACTICE / STUDENT

Draw a wave band ten centimeters wide with five S-curves. Use a direction arrow traveling left to right. Check that no bend is a sharp corner.

WAVE / task band 10 cm / 5 S-curves



Plan the spacing, then draw inside this blank band. Lengths at 1:2.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

My spacing calculation

My count and direction check

Count the marks and use your guide arrow. Check open, light curl turns; smooth S bends; or one consistent lean, according to this task.

Print at Actual Size / 100%. Numeric band widths use 1:2 lengths: 1 task cm is 0.5 cm on paper. Pale cells, boundaries and arrows are annotations, not hair marks. Pressure depends on your actual tool.

Drawing Hair Texture: Curl, Wave, and Straight Stroke Marks

EXERCISE 3 / PRACTICE / STUDENT

Draw a straight band six centimeters wide with twelve short strokes. Keep one lean direction and even spacing. Describe the band as a labeled rectangle with a guide arrow.

STRAIGHT / task band 6 cm / 12 strokes



Plan the spacing, then draw inside this blank band. Lengths at 1:2.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

My spacing calculation

My count and direction check

Count the marks and use your guide arrow. Check open, light curl turns; smooth S bends; or one consistent lean, according to this task.

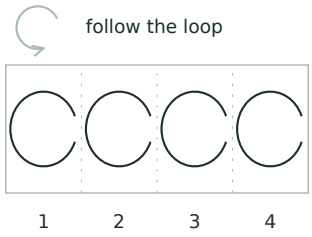
Print at Actual Size / 100%. Numeric band widths use 1:2 lengths: 1 task cm is 0.5 cm on paper. Pale cells, boundaries and arrows are annotations, not hair marks. Pressure depends on your actual tool.

Drawing Hair Texture: Curl, Wave, and Straight Stroke Marks

EXERCISE 4 / PRACTICE / GIVEN

Compare three bands: curl, wave, straight. Write one sentence for each explaining its direction, spacing, and pressure. Use x-height as baseline to midline for labels.

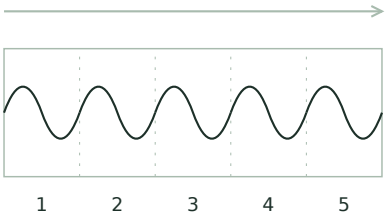
CURL / task band 8 cm / 4 open loops



Compare direction, spacing and pressure; write your own description.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

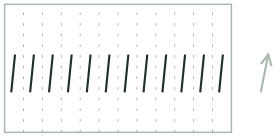
WAVE / task band 10 cm / 5 S-curves



Compare direction, spacing and pressure; write your own description.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

STRAIGHT / task band 6 cm / 12 strokes



Compare direction, spacing and pressure; write your own description.

Cell pitch is the planned space per mark, not the length of the curved pen stroke.

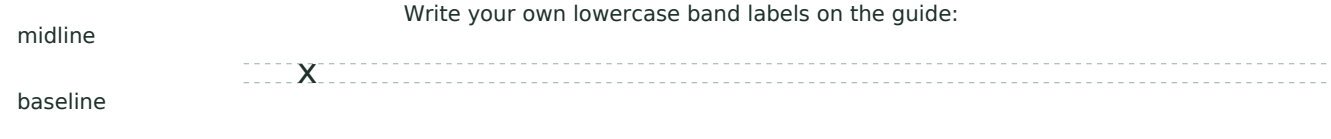
These are given comparison marks, not completed descriptions. Continue on the next page to write one sentence per band using direction, spacing and pressure. No numerical spacing answers are printed on this comparison page.

Print at Actual Size / 100%. Numeric band widths use 1:2 lengths: 1 task cm is 0.5 cm on paper. Pale cells, boundaries and arrows are annotations, not hair marks. Pressure depends on your actual tool.

Drawing Hair Texture: Curl, Wave, and Straight Stroke Marks

EXERCISE 4 / PRACTICE / RESPONSE

Compare three bands: curl, wave, straight. Write one sentence for each explaining its direction, spacing, and pressure. Use x-height as baseline to midline for labels.



X-height means baseline to midline. Letter styles vary; these are practice guides.

Compare the three given bands on the previous page. Write a band label on the baseline/midline guide, then complete all three descriptions.

Curl: direction / spacing / pressure

Wave: direction / spacing / pressure

Straight: direction / spacing / pressure

Print at Actual Size / 100%. Numeric band widths use 1:2 lengths: 1 task cm is 0.5 cm on paper. Pale cells, boundaries and arrows are annotations, not hair marks. Pressure depends on your actual tool.