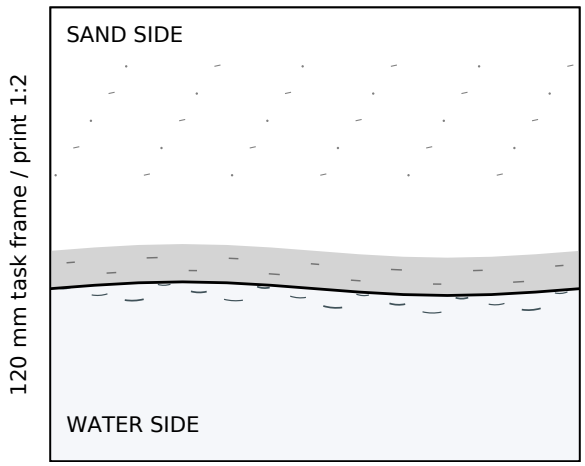
Shore Drawing: Wave Edge and Wet-Sand Texture

SHORE PLATE / TEXTURE DETAIL AND WORKED EXAMPLE

On a 120 mm tall frame, draw a shoreline with a hypothetical wet band of 10 mm and a wave edge of 5 mm. Describe the layers and one check.

Worked layers / hypothetical sizes



Wet 10 mm / wave-edge zone 5 mm

Draw a continuous shoreline contour. Mark the wet band 10 mm on the sand side and the wave edge 5 mm on the water side. Break the wave edge into short segments with gaps. Fill the wet band with even tone and sparse directional strokes; keep dry sand lighter and rougher. Check: the wave edge is half the wet band height and sits only on the water side.

Wet sand / smooth tone and parallel strokes



Dry sand / lighter dots and dashes



Hypothetical lesson proportions, not coast standards. Numeric frame and band lengths use 1:2: each task mm is 0.5 mm on paper. The illustrative frame width is 140 mm. Water is below the continuous line, sand above. Error panels are intentionally wrong. Texture swatches are enlarged details, not rulers.