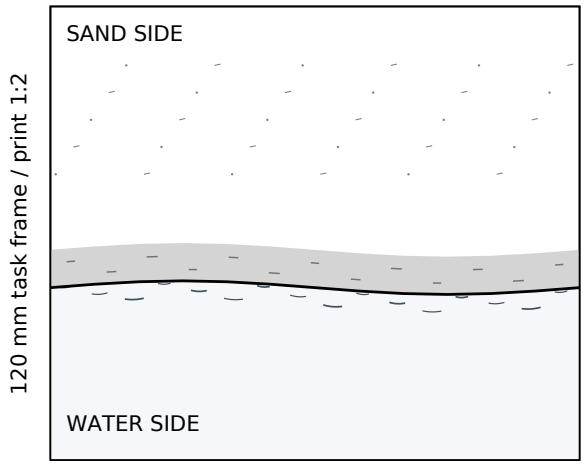
Shore Drawing: Wave Edge and Wet-Sand Texture

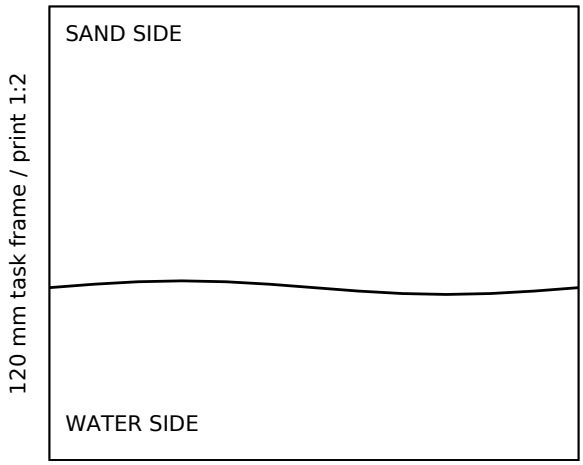
REFERENCE AND BLANK SHORELINE / DRAW YOUR OWN LAYERS

Worked layers / hypothetical sizes



Wet 10 mm / wave-edge zone 5 mm

Student shoreline / add your own layers



Use the left reference to add a thin broken wave edge on the water side and a darker smooth wet strip on the sand side in the right blank frame. Add lighter dry-sand dots and dashes. These 120 mm reference frames are separate from the numerical tasks below.

My layer positions, ratio, or proposed correction

My visual check and explanation

- ☐ Continuous shore line; short broken edge on water side.
- ☐ Wet sand darker and smoother; dry sand lighter and rougher.
- ☐ Only shore layers in the final drawing; stated sizes remain hypothetical.

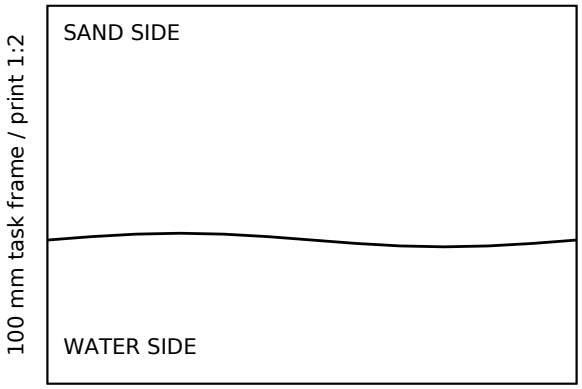
Hypothetical lesson proportions, not coast standards. Numeric frame and band lengths use 1:2: each task mm is 0.5 mm on paper. The illustrative frame width is 140 mm. Water is below the continuous line, sand above. Error panels are intentionally wrong. Texture swatches are enlarged details, not rulers.

Shore Drawing: Wave Edge and Wet-Sand Texture

EXERCISE 1 / PRACTICE

On a 100 mm tall frame, place a hypothetical wet band of 8 mm and a wave edge of 4 mm. State the ratio and where each layer sits.

Exercise 1 / add the given layers



My layer positions, ratio, or proposed correction

My visual check and explanation

The unfinished frame or marked error is the given starting point, not a completed answer. Draw the requested layers or describe your correction; leave your ratio, measurements and check above.

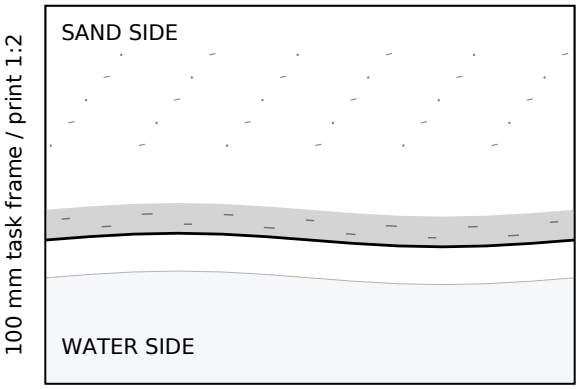
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Shore Drawing: Wave Edge and Wet-Sand Texture

EXERCISE 2 / PRACTICE

A learner draws a continuous 10 mm white stripe on the waterline. Identify the error and give one fix using the convention.

Given error / continuous 10 mm stripe



Wet 8 mm / wave-edge zone 10 mm

My layer positions, ratio, or proposed correction

My visual check and explanation

The unfinished frame or marked error is the given starting point, not a completed answer. Draw the requested layers or describe your correction; leave your ratio, measurements and check above.

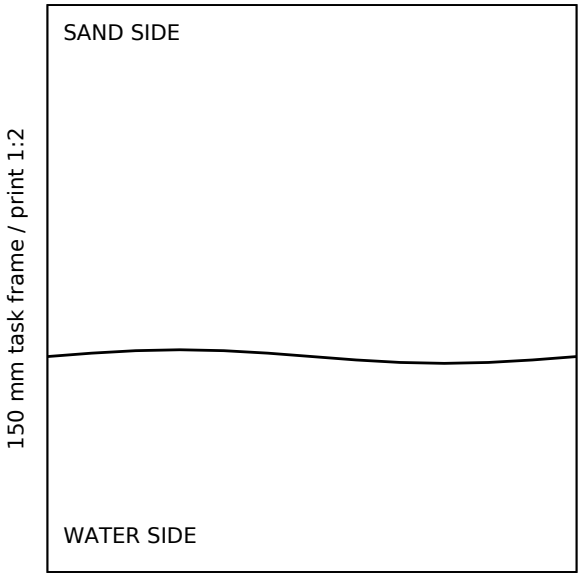
Hypothetical lesson proportions, not coast standards. Numeric frame and band lengths use 1:2: each task mm is 0.5 mm on paper. The illustrative frame width is 140 mm. Water is below the continuous line, sand above. Error panels are intentionally wrong. Texture swatches are enlarged details, not rulers.

Shore Drawing: Wave Edge and Wet-Sand Texture

EXERCISE 3 / PRACTICE

Describe how to texture a wet band of 12 mm on a 150 mm frame and a dry-sand area beyond it, using tone and marks.

Exercise 3 / add the given textures



My layer positions, ratio, or proposed correction

My visual check and explanation

The unfinished frame or marked error is the given starting point, not a completed answer. Draw the requested layers or describe your correction; leave your ratio, measurements and check above.

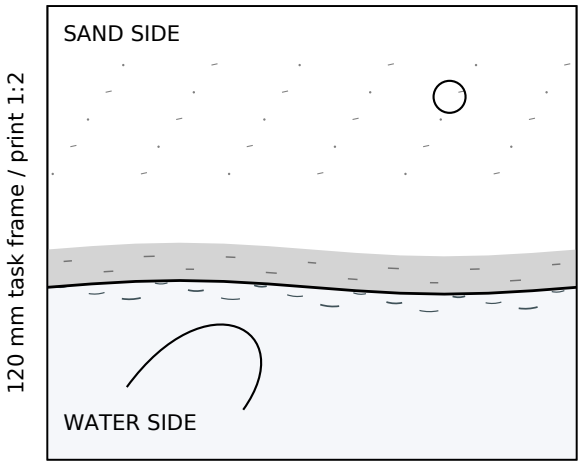
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Shore Drawing: Wave Edge and Wet-Sand Texture

EXERCISE 4 / PRACTICE

Your drawing includes a small sun disk and a wave crest. Explain what to remove and how to re-check the brief.

Given error / sun and crest outside brief



Wet 10 mm / wave-edge zone 5 mm

My layer positions, ratio, or proposed correction

My visual check and explanation

The unfinished frame or marked error is the given starting point, not a completed answer. Draw the requested layers or describe your correction; leave your ratio, measurements and check above.

Hypothetical lesson proportions, not coast standards. Numeric frame and band lengths use 1:2: each task mm is 0.5 mm on paper. The illustrative frame width is 140 mm. Water is below the continuous line, sand above. Error panels are intentionally wrong. Texture swatches are enlarged details, not rulers.