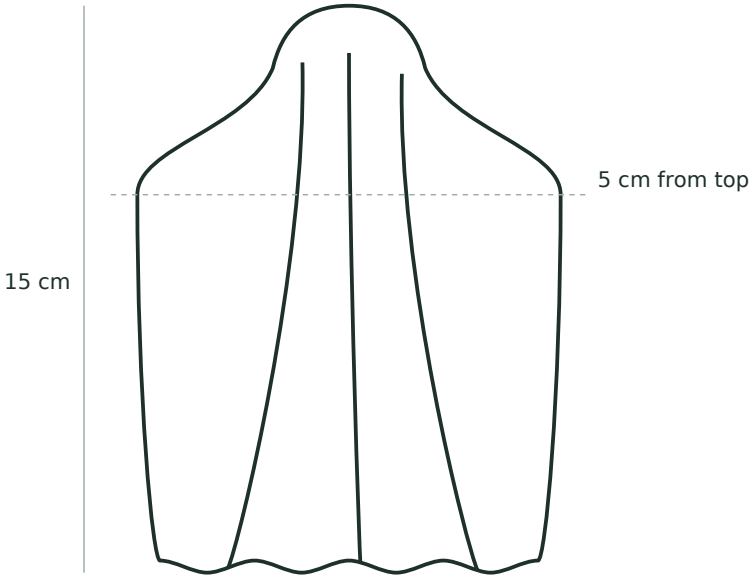
Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 1 / ANSWERS

A ghost sheet is 15 cm tall. The widest point is at one-third of the height from the top. Calculate the distance from the top to the widest point, and state how many interior folds you would use if you follow the lesson's recommended range.

Lengths at 1:2; light dimensions are not part of the final ghost contour.



The widest point is 5 cm from the top. Use three to five interior folds; three is a safe choice for a simple drawing.

Why: One-third of 15 cm is 5 cm. The lesson recommends three to five folds, so any number in that range is valid; three keeps the drawing calm.

Check: Multiply 15 by 1/3 to confirm 5 cm. Confirm the fold count is between three and five.

Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

The hem width shown is illustrative and is not graded in this task.

Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 2 / ANSWERS

A hem is 12 cm wide. You want four shallow waves of equal width. Calculate the width of each wave, and explain why four waves are preferred over six in this lesson.

Isolated hem: 12 cm / 4 = 3 cm per shallow wave



Lengths at 1:2; this task gives no total sheet height.

Each wave is 3 cm wide. Four waves are preferred because the lesson recommends three to four shallow waves to keep the hem calm and readable; six waves would make the hem busier.

Why: 12 cm divided by 4 equals 3 cm per wave. The lesson limits hem waves to three or four to avoid a curtain-like look.

Check: Multiply 4 by 3 cm to confirm 12 cm. Confirm the wave count is three or four.

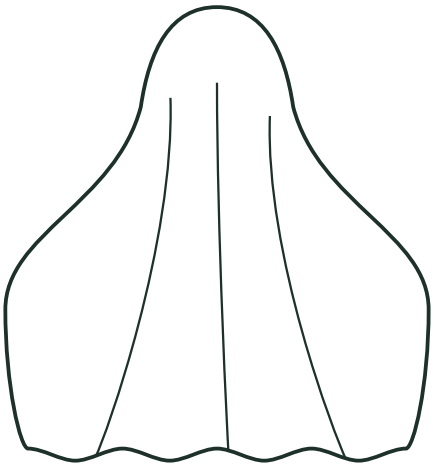
Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

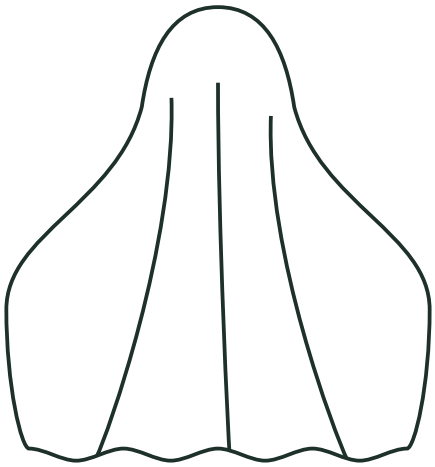
EXERCISE 3 / ANSWERS

You draw a ghost with an outline line weight of 0.5 mm and interior folds of 0.3 mm. State whether this meets the single-weight convention, and describe one correction that keeps the drawing single-weight.

Given: outline 0.5 / folds 0.3 mm



Corrected: all contours 0.5 mm



It does not meet the convention because the outline and folds differ in thickness. Redraw the interior folds at 0.5 mm with the same tool and pressure as the outline.

Why: Single-weight requires all final lines to match. The correction is to bring the thinner lines up to the outline weight, not to thicken the outline further.

Check: Compare the two stated weights: 0.5 mm and 0.3 mm are unequal. Confirm the corrected drawing uses one weight throughout.

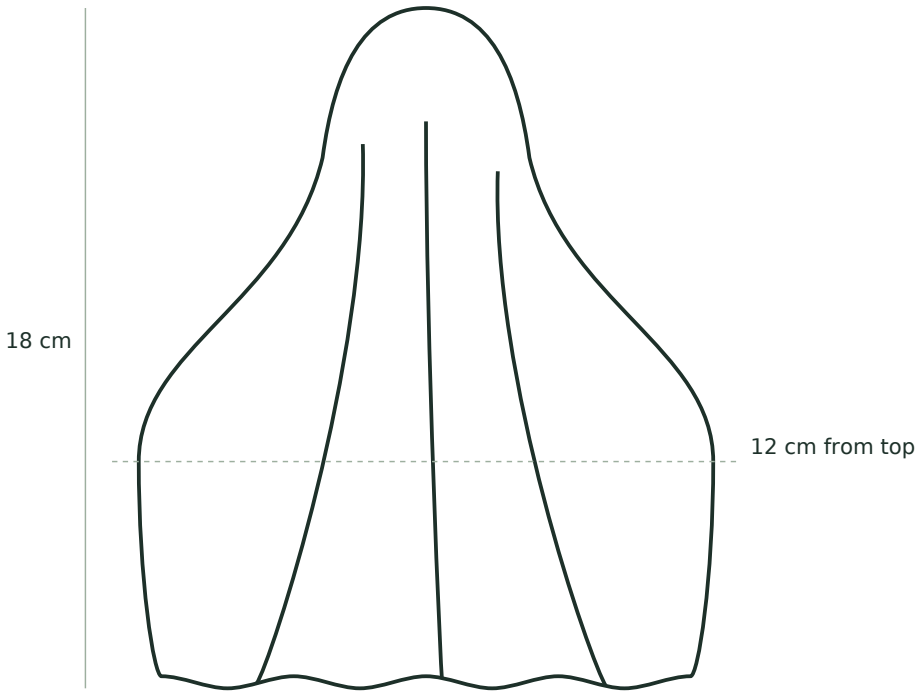
Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 4 / ANSWERS

A ghost sheet is 18 cm tall. The hem is 14 cm wide and uses four shallow waves. Calculate the height of the widest point if it is at two-thirds of the total height, and calculate the width of each hem wave.

Lengths at 1:2; light dimensions are not part of the final ghost contour.



The widest point is 12 cm from the top. Each hem wave is 3.5 cm wide.

Why: Two-thirds of 18 cm is 12 cm. Four waves across 14 cm gives 14 divided by 4, which is 3.5 cm per wave.

Check: Multiply 18 by 2/3 to confirm 12 cm. Multiply 4 by 3.5 cm to confirm 14 cm.

Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.