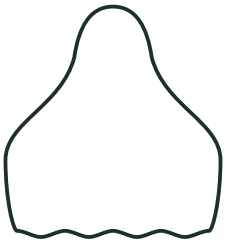
Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

CONTOUR WARM-UP AND LINE-WEIGHT TRACING

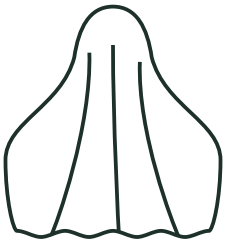
1. Rounded top



2. Sides and shallow hem

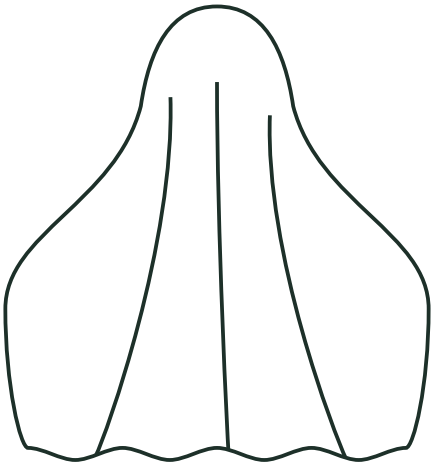


3. Three draped folds

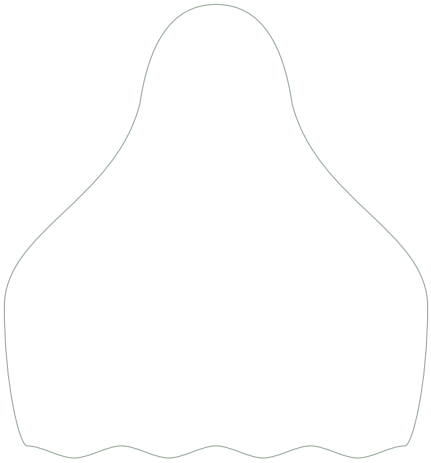


Schematic steps: widen to the chosen level, then connect smoothly to the hem.

Completed contour / three folds



Light tracing guide / add the folds



The pale guide is not final line work; trace the outline and folds at one chosen weight.

Trace the pale outline, then add three to five draped folds. Use the same final line weight for outline and folds. Keep the hem calm with three to four shallow waves. The following four pages contain the four complete exercises.

One possible draped-sheet shape. Unspecified widths are illustrative choices. Pale guides and measurement annotations are not final line work.

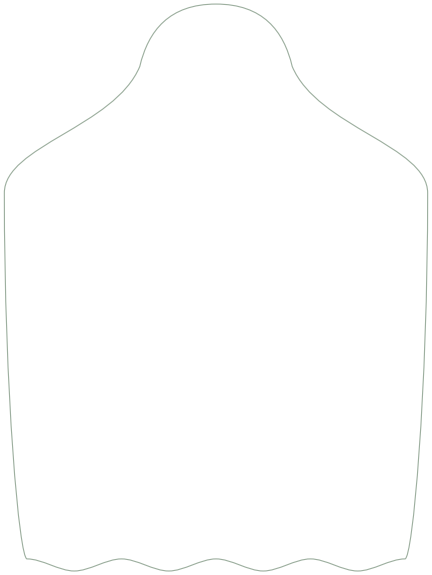
Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 1 / PRACTICE

A ghost sheet is 15 cm tall. The widest point is at one-third of the height from the top. Calculate the distance from the top to the widest point, and state how many interior folds you would use if you follow the lesson's recommended range.

Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

Pale contour guide: mark the calculated level, then add folds at one final weight.



My calculation / correction: _____

- [ ] I checked the given fraction, dimensions or line weights.
- [ ] My final outline and folds use one weight, with no shading.

The hem width of this guide is an ungraded choice; use the task's explicitly given one-third position.

Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 2 / PRACTICE

A hem is 12 cm wide. You want four shallow waves of equal width. Calculate the width of each wave, and explain why four waves are preferred over six in this lesson.

Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

Divide this given span into four equal waves; record your calculation below.

0 cm 12 cm

My calculation / correction:

- [ ] I checked the given fraction, dimensions or line weights.
- [ ] My final outline and folds use one weight, with no shading.

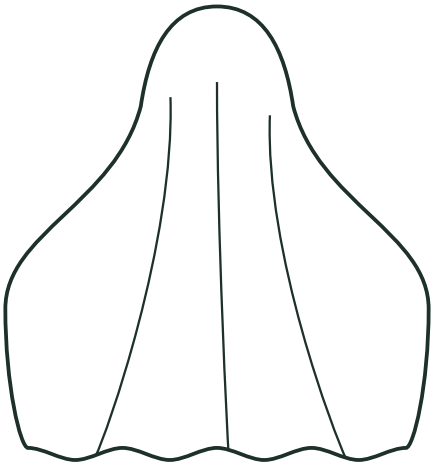
Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 3 / PRACTICE

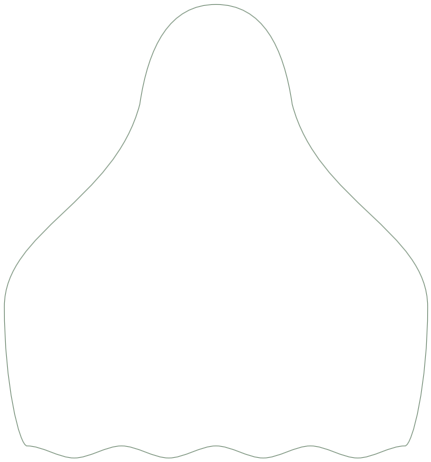
You draw a ghost with an outline line weight of 0.5 mm and interior folds of 0.3 mm. State whether this meets the single-weight convention, and describe one correction that keeps the drawing single-weight.

Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

Given: outline 0.5 / folds 0.3 mm



Redraw at one final weight



My calculation / correction: _____

_____

- [ ] I checked the given fraction, dimensions or line weights.
- [ ] My final outline and folds use one weight, with no shading.

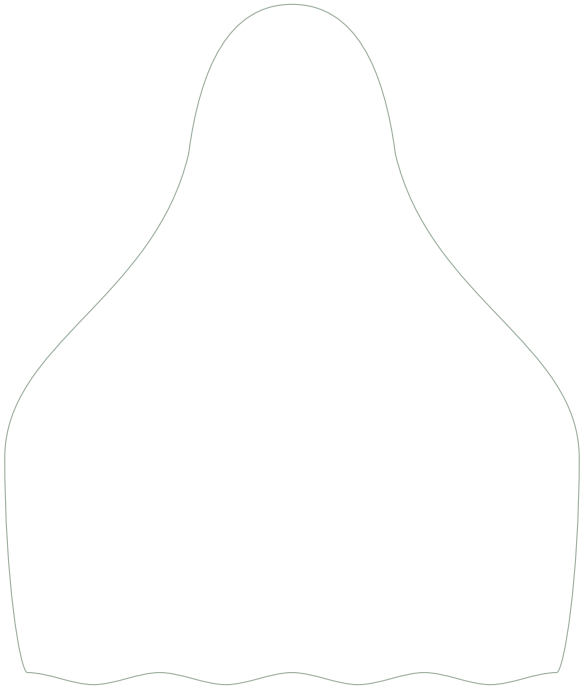
Ghost Line Drawing: Single-Weight Outline and Draped Sheet Contours

EXERCISE 4 / PRACTICE

A ghost sheet is 18 cm tall. The hem is 14 cm wide and uses four shallow waves. Calculate the height of the widest point if it is at two-thirds of the total height, and calculate the width of each hem wave.

Print at Actual Size / 100%. Numeric lengths use scale 1:2: 1 task cm is 0.5 cm on paper. Contour widths retain their stated millimetres; angles and counts do not scale.

Pale contour guide: mark the calculated level, then add folds at one final weight.



My calculation / correction: _____

- [ ] I checked the given fraction, dimensions or line weights.
- [ ] My final outline and folds use one weight, with no shading.