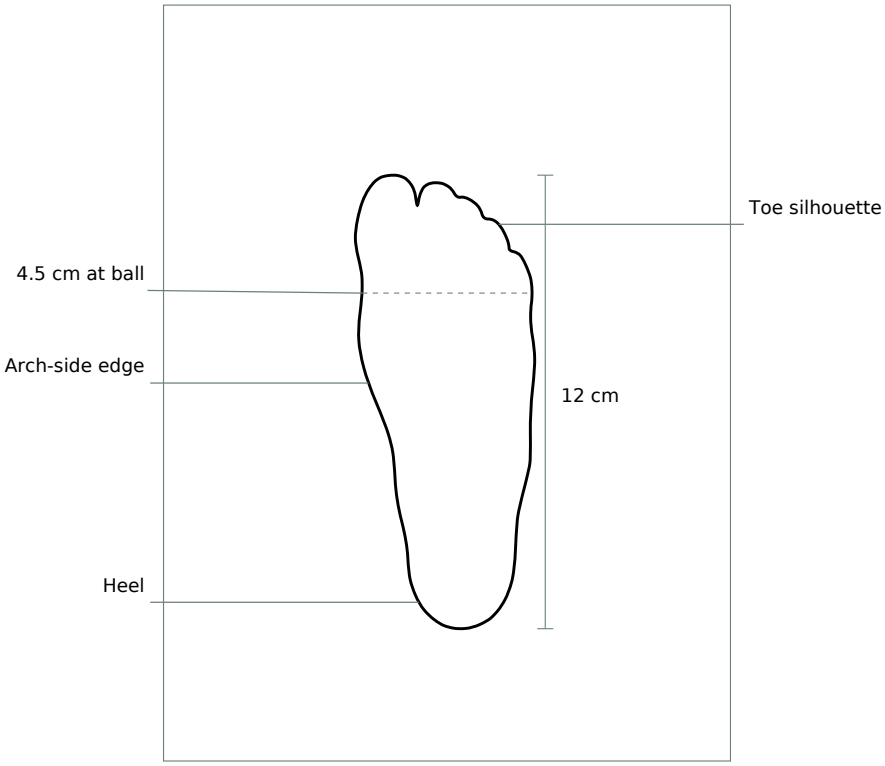
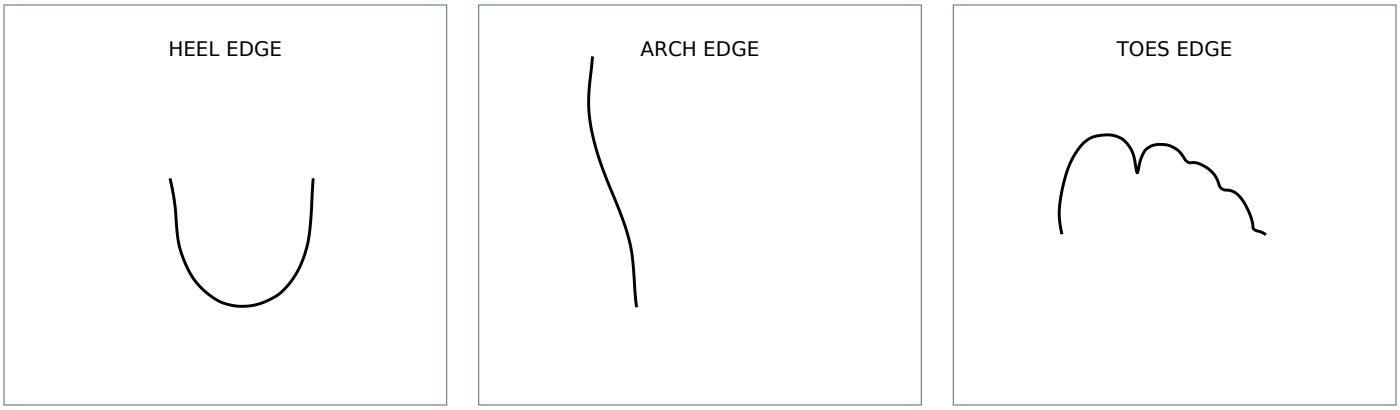
Foot Contour Drawing: Edge-Line Studies for Beginners

LABELLED PLATE / THREE EDGE STUDIES

Hypothetical sheet 15 x 20 cm / printed 1:2



12 / 4.5 = 24 / 9 = 8/3 (about 2.7 : 1)



One visible contour region per box; same top/sole-like view.

Illustrative foot outline from one chosen top/sole-like view. The inward arch-side curve does not measure floor clearance. No anatomical proportion standard is asserted.

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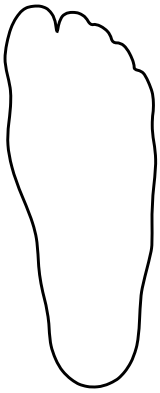
OBSERVE / CONSTRUCT / TRY YOUR OWN EDGES

1 / OBSERVE ENDS

2 / HEEL AND ARCH



3 / CONTINUOUS OUTLINE



Observe and join the edge; internal lines need an actual visible overlap.

Use one steady view. Observe the ends, follow the heel and inward arch-side edge, then continue around the toes. Add an internal edge only at a visible crossing.

BLIND / 60 SECONDS

GLANCE / SAME VIEW

HEEL EDGE

ARCH-SIDE EDGE

TOE EDGE

Draw blind for 60 seconds while looking at the foot, then make a second drawing while glancing at the paper. Compare your actual results. Use one continuous line in each edge-study box where possible.