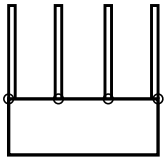
Upside-Down Chair Drawing: Orientation Practice

REFERENCE / TRACING / GUIDE / EMPTY FRAME

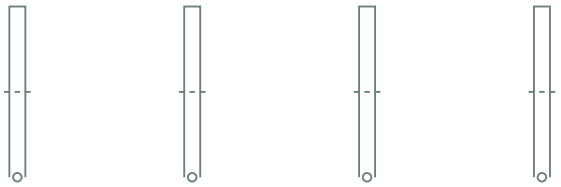
Use the four panels in order. Study the small reference, trace the four separate leg outlines from connector to foot tip, and compare connector, midpoint and tip. Copy the seat guide into the independent frame; draw for the first minute without looking back, then check the guide.

1. Reference / keep page fixed



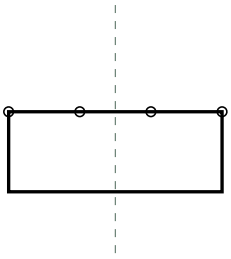
Seat 8 x 3; legs 5 units (illustrative)

2. Trace all four upward legs



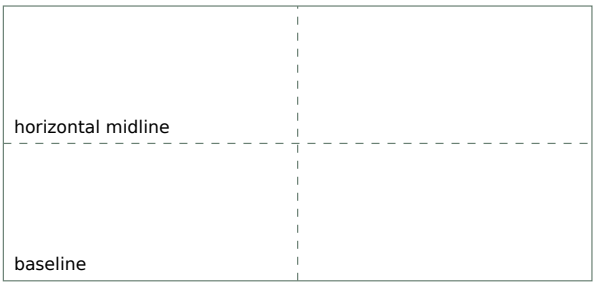
Connector -> midpoint -> foot tip

3. Copy the seat-plane guide



Two upper corners + two inner marks

4. Independent drawing / one minute



No seat, legs or answers are prefilled here.

- ☐ All four leg cues point up from the upper edge.
- ☐ Whole seat is above the horizontal midline and centered left to right.
- ☐ I checked connector, midpoint and tip; I adjusted one feature if needed.

My chosen unit: _____. One feature I changed after checking: _____

The reference, tracing outlines and seat guide are supplied models, not prefilled responses. The independent frame is intentionally empty except for baseline and midline guides.

These are hypothetical drawing units, not furniture or printer standards. The flat cue diagram collapses depth to show all four upward legs. Two upper-corner marks plus two intermediate marks make four attachments. Gray guides are not object edges.

Upside-Down Chair Drawing: Orientation Practice

FOUR EXERCISES / EMPTY RESPONSE AREAS

1. An inverted chair reference shows a seat 6 units wide and 2 units tall, with four legs 4 units long pointing up. Describe the order of shapes you would draw and where the seat sits relative to the midline.

2. You trace an inverted leg outline and your traced line is 1 unit shorter than the printed outline. Is this acceptable? Explain using the lesson convention.

3. A seat-plane guide shows a rectangle 10 units wide and 4 units tall with four leg-connector marks on the upper edge. You draw the rectangle but place connectors on the lower edge. What is wrong and how do you fix it?

4. In the blank frame, you draw an upside-down chair with the seat near the bottom and legs pointing down. List two orientation checks you would run and one adjustment.

- [ ] All four leg cues point up from the upper edge.
- [ ] Whole seat is above the horizontal midline and centered left to right.
- [ ] I checked connector, midpoint and tip; I adjusted one feature if needed.

Write the shape order, the length-allowance explanation, the attachment-edge repair, and two orientation checks plus an adjustment. The separate answer PDF gives one valid response to each task.