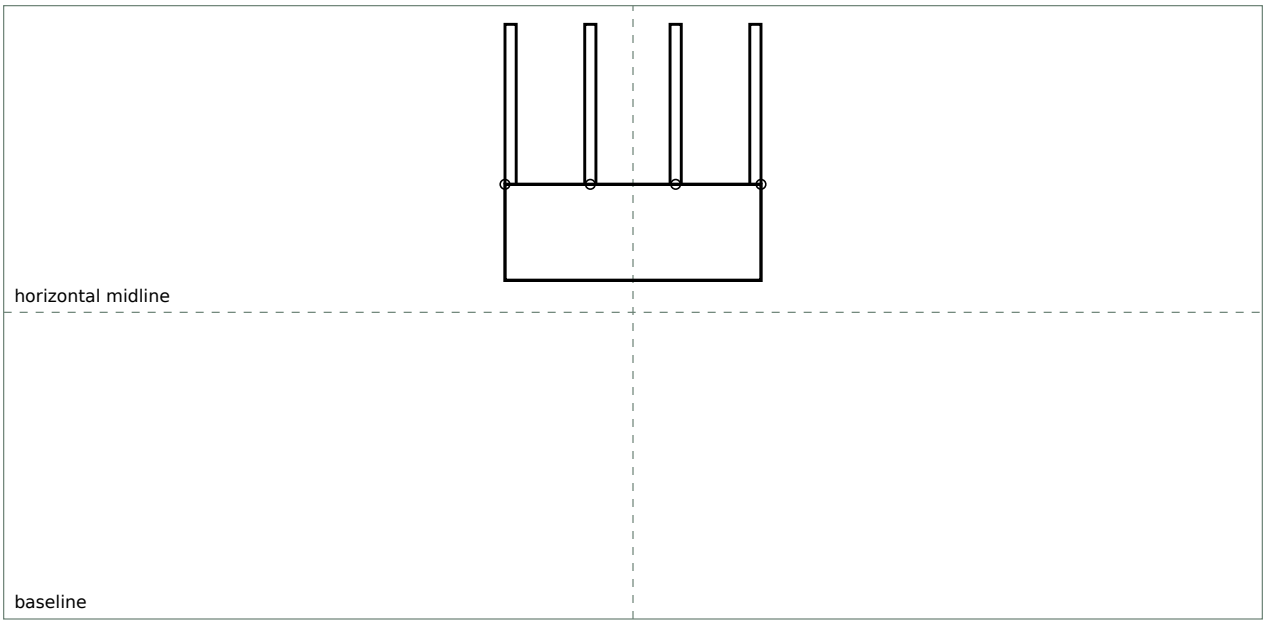
Upside-Down Chair Drawing: Orientation Practice

FLAT INVERTED CHAIR / REFERENCE AND THREE STAGES

Flat chair cues / depth collapsed / no perspective

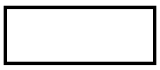
Two upper-corner marks + two marks between them



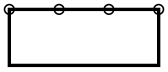
Seat 8 x 3 units; four upward legs, 5 units each. 1 unit = 12 PDF points.

Copy an inverted chair reference with a seat rectangle 8 units wide and 3 units tall, and four legs 5 units long pointing upward. Use a midline and baseline.

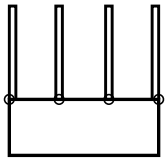
1. Seat above midline



2. Four upper marks



3. Four upward legs



The horizontal midline is halfway up the drawing frame. The vertical dashed guide locates left-to-right center; it is not a leg. Keep the page fixed. Start with the seat above the horizontal midline, mark the upper edge, then add four upward strips. For this deliberately flat cue, no perspective or backrest is needed.

These are hypothetical drawing units, not furniture or printer standards. The flat cue diagram collapses depth to show all four upward legs. Two upper-corner marks plus two intermediate marks make four attachments. Gray guides are not object edges.