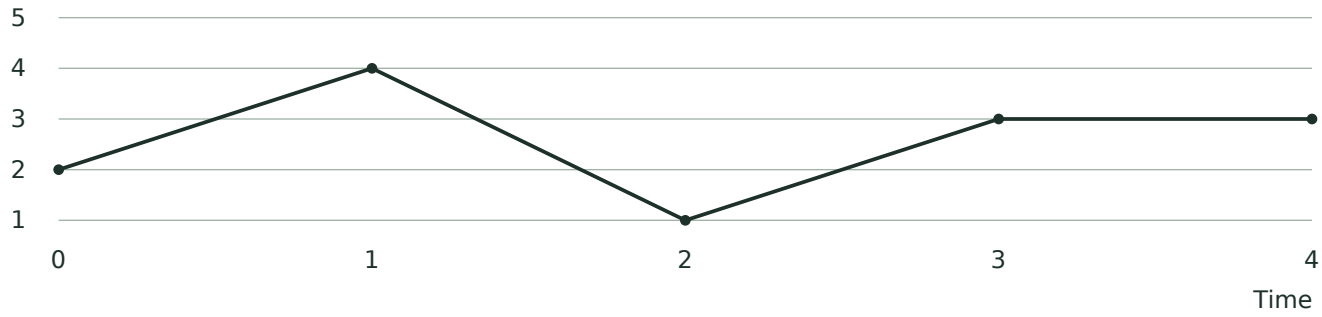
Melodic Contour Drawing from Pitch Graphs

EXERCISE 1 / PRACTICE

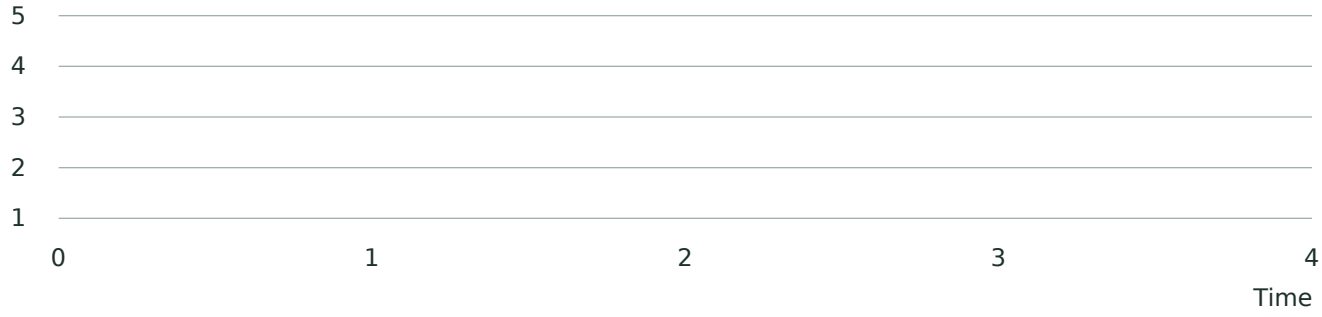
Graph: start at height 2, rise to height 4 at time 1, fall to height 1 at time 2, rise to height 3 at time 3, end at height 3 at time 4. Draw the contour on a five-guide-line staff-like area.

Height1 is the bottom guide and height5 is the top guide. Read the upper pitch graph, then draw the contour at the same times and numbered heights below.

Given pitch graph



Your contour: use the blank five guide lines



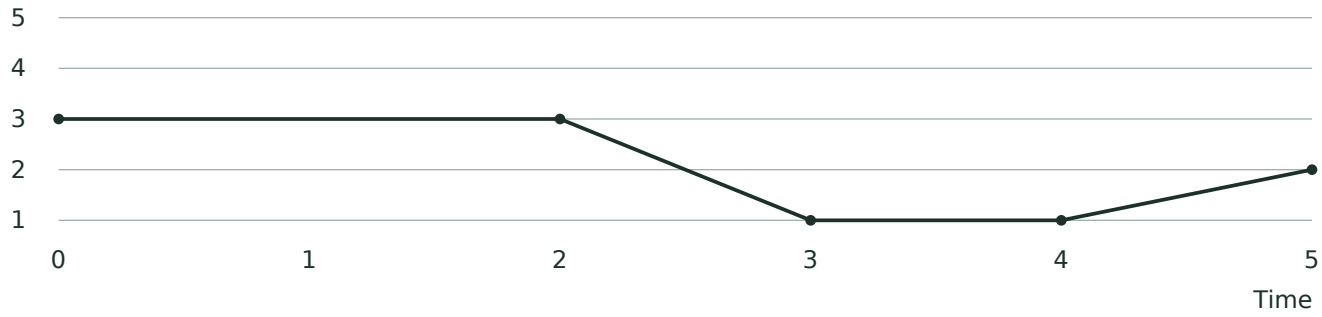
Melodic Contour Drawing from Pitch Graphs

EXERCISE 2 / PRACTICE

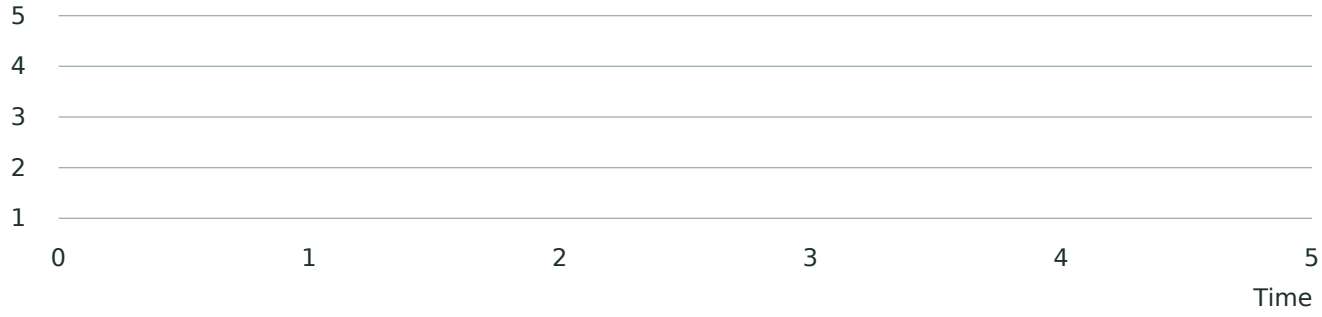
Graph: start at height 3, stay flat until time 2, fall to height 1 at time 3, stay flat until time 4, rise to height 2 at time 5. Draw the contour.

Height1 is the bottom guide and height5 is the top guide. Read the upper pitch graph, then draw the contour at the same times and numbered heights below.

Given pitch graph



Your contour: use the blank five guide lines



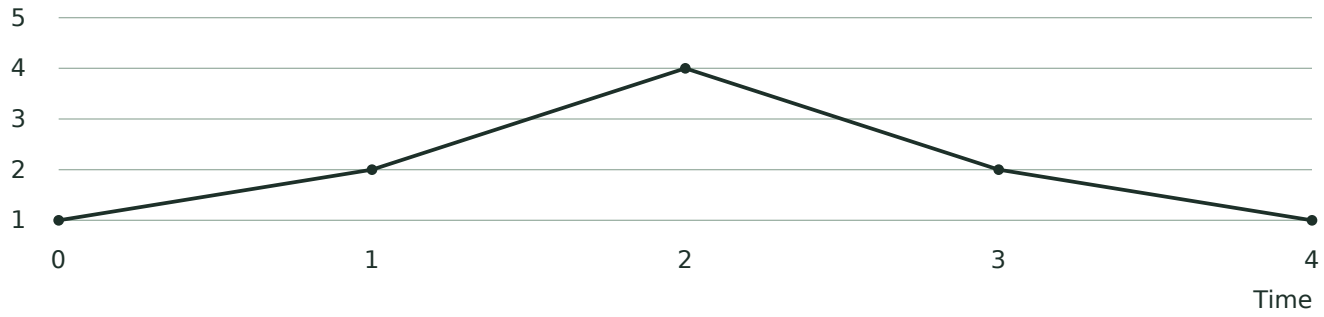
Melodic Contour Drawing from Pitch Graphs

EXERCISE 3 / PRACTICE

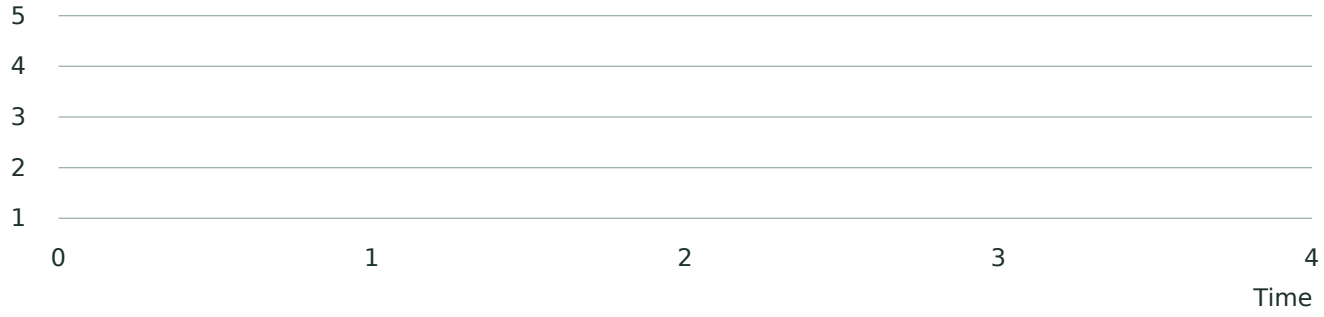
Graph: start at height 1, rise to height 2 at time 1, rise to height 4 at time 2, fall to height 2 at time 3, fall to height 1 at time 4. Draw the contour.

Height1 is the bottom guide and height5 is the top guide. Read the upper pitch graph, then draw the contour at the same times and numbered heights below.

Given pitch graph



Your contour: use the blank five guide lines



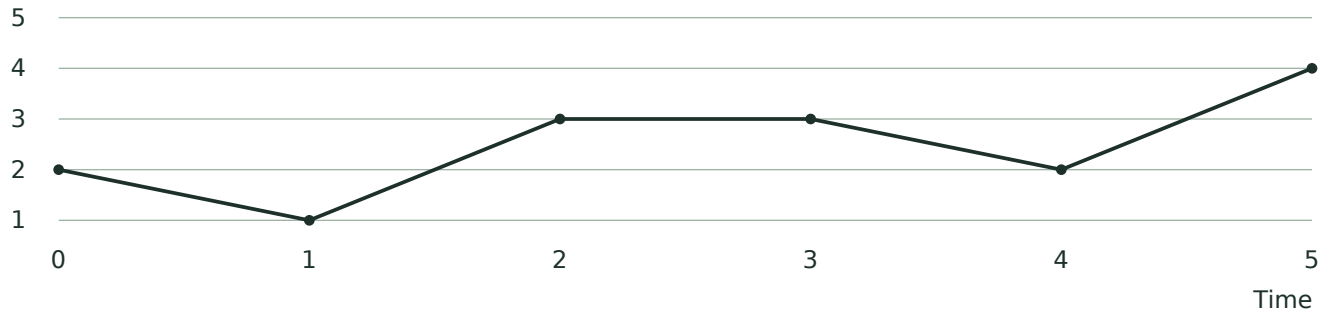
Melodic Contour Drawing from Pitch Graphs

EXERCISE 4 / PRACTICE

Graph: start at height 2, fall to height 1 at time 1, rise to height 3 at time 2, stay flat until time 3, fall to height 2 at time 4, rise to height 4 at time 5. Draw the contour.

Height1 is the bottom guide and height5 is the top guide. Read the upper pitch graph, then draw the contour at the same times and numbered heights below.

Given pitch graph



Your contour: use the blank five guide lines

