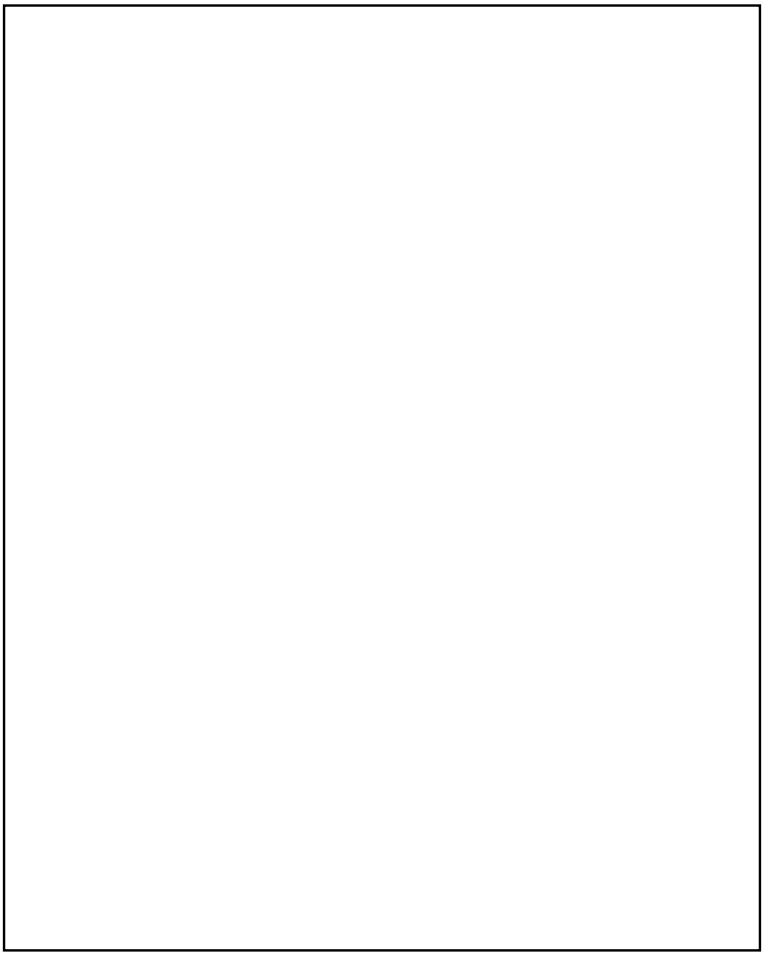
Contour-Line Face Wall Art: Compose a Single-Line Portrait

BLANK COMPOSITION / FOUR EXERCISES

Use the blank frame for your own contour-line portrait. Mark three guide points lightly, then draw a recognisable profile and plan dense, medium and open spacing. Leave a quadrant mostly empty.

Blank 20 x 25 cm task frame / drawing scale 1:2



Frame only: this border is not the edge of the 30 x 40 cm worked-example sheet.

Guide-point record: top of head _____ chin _____ profile extreme _____

My profile faces _____. My mostly empty quadrant is _____.

- ☐ The face reads clearly and no line crowds the frame edge.
- ☐ Dense, medium and open spacing differ; one quadrant stays mostly empty.
- ☐ No shading or hatching. Continuous or minimally lifted contours are valid.

The border is the drawing frame, not the physical paper edge. Print at 100% for the labelled 1:2 scale; otherwise use a measured copy of the frame.

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BLANK COMPOSITION / FOUR EXERCISES

1. A student draws a 16 cm by 20 cm frame on a 24 cm by 30 cm sheet. Calculate the horizontal margin and the vertical margin, and state whether equal margins on all sides are possible.

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2. A frame is 18 cm wide. The profile extreme is placed 6 cm from the left frame edge. What fraction of the frame width is that, and how much space remains to the right edge?

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3. A student plans three spacing zones: dense (2 cm wide), medium (5 cm wide), and open (8 cm wide). The frame is 20 cm wide. Do the zones fit side by side with 1 cm gaps between them? Show the arithmetic.

Spacing-zone planning box / 20 cm width at drawing scale 1:2

Plan the zones, gaps and spare space yourself; no solution is prefilled.

4. A drawing has a dense cluster near the left eye and an empty lower right quadrant. The frame is 20 cm by 25 cm. Suggest one line-placement change to improve balance and state how you would check it.

- ☐ The face reads clearly and no line crowds the frame edge.
- ☐ Dense, medium and open spacing differ; one quadrant stays mostly empty.
- ☐ No shading or hatching. Continuous or minimally lifted contours are valid.

Use page 1 for the full-size composition exercise. This page leaves the calculations, spacing-zone divisions and balance decision for you to complete.