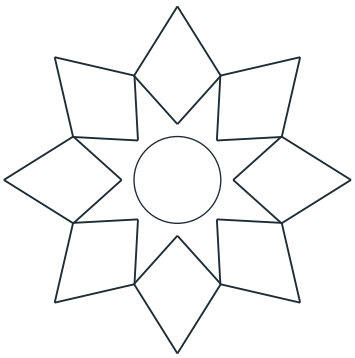
Flower drawing - reference

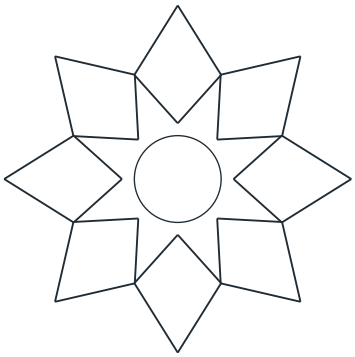
A stylised example. Many drawing solutions are valid; use the criteria below.



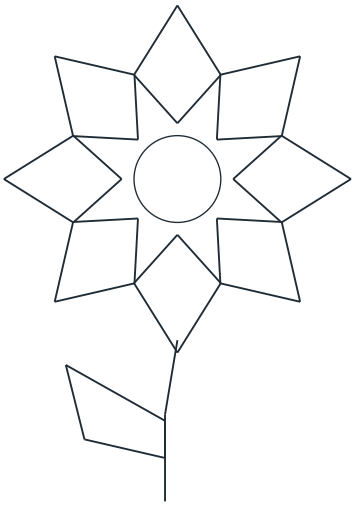
1. Mark the centre and petal reach



2. Place the radial petal axes



3. Wrap petals around the centre



4. Add a stem, leaf and selected accents

Check: clear main masses; aligned features; coherent overlaps; deliberate line weight.

The examples show one possible solution, not a single correct artistic answer.

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Flower drawing / observation study

Compare the main shapes, proportions, overlaps and direction of light.

The separate construction diagram is a simplified guide, not a tracing of this study.



1. Find the largest mass before adding details.
2. Compare width and height using a common reference length.
3. Mark where shapes overlap and which contour stays visible.
4. Keep construction lines light; strengthen only the selected contour.
5. Evaluate proportions and clarity. Multiple artistic solutions are valid.

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