Rose drawing - reference

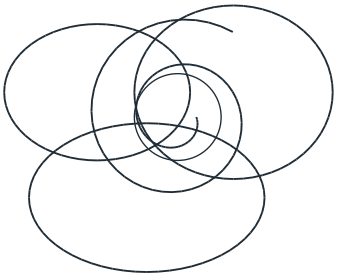
A stylised example. Many drawing solutions are valid; use the criteria below.



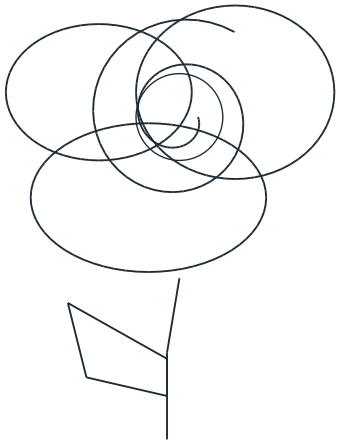
1. Place the centre and outer envelope



2. Spiral inward to locate the bud



3. Wrap broad petals around the bud



4. Accent overlapping petal edges

Check: clear main masses; aligned features; coherent overlaps; deliberate line weight.

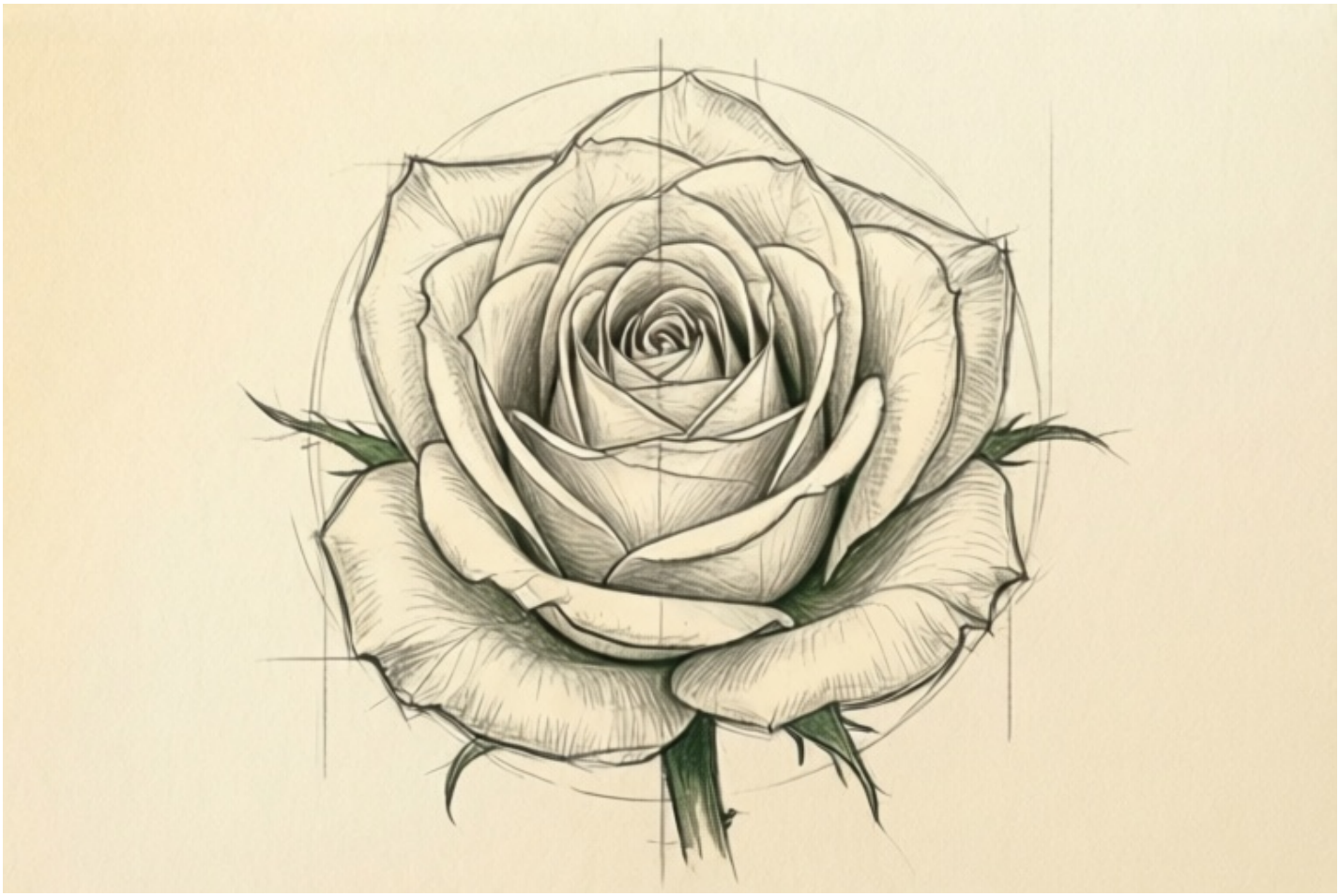
The examples show one possible solution, not a single correct artistic answer.

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Rose drawing / observation study

Compare the main shapes, proportions, overlaps and direction of light.

The separate construction diagram is a simplified guide, not a tracing of this study.



1. Find the largest mass before adding details.
2. Compare width and height using a common reference length.
3. Mark where shapes overlap and which contour stays visible.
4. Keep construction lines light; strengthen only the selected contour.
5. Evaluate proportions and clarity. Multiple artistic solutions are valid.

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