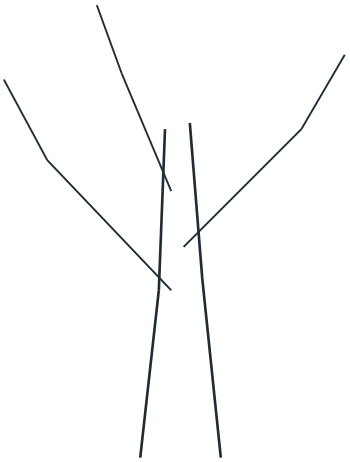
# Tree drawing - reference

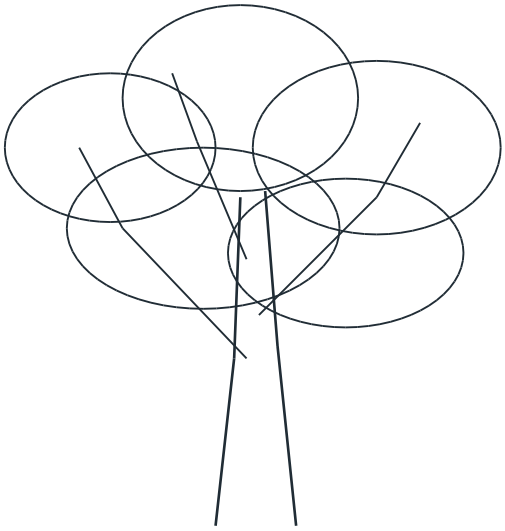
A stylised example. Many drawing solutions are valid; use the criteria below.



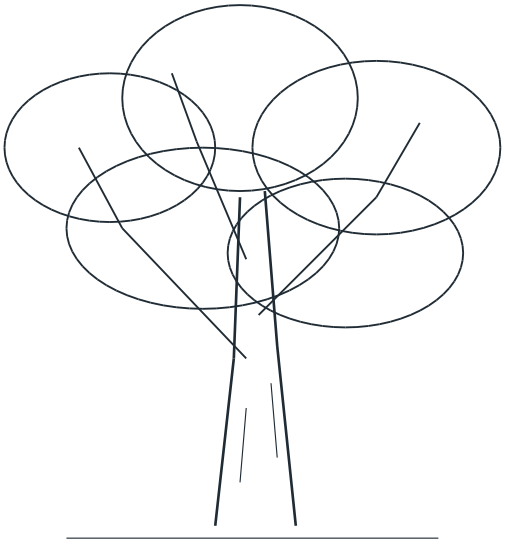
1. Set the trunk and crown envelope



2. Branch outward with thinner divisions



3. Group the crown into foliage masses



4. Add small ground and bark accents

Check: clear main masses; aligned features; coherent overlaps; deliberate line weight.

The examples show one possible solution, not a single correct artistic answer.

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# Tree drawing / observation study

Compare the main shapes, proportions, overlaps and direction of light.

The separate construction diagram is a simplified guide, not a tracing of this study.



1. Find the largest mass before adding details.
2. Compare width and height using a common reference length.
3. Mark where shapes overlap and which contour stays visible.
4. Keep construction lines light; strengthen only the selected contour.
5. Evaluate proportions and clarity. Multiple artistic solutions are valid.

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