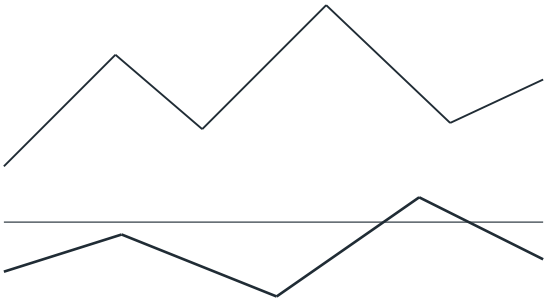
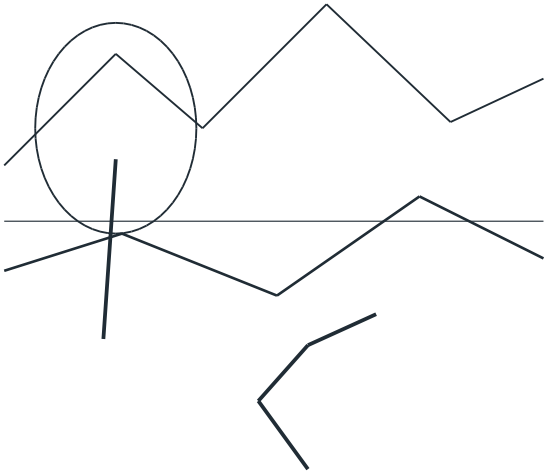
Landscape drawing - reference

A stylised example. Many drawing solutions are valid; use the criteria below.

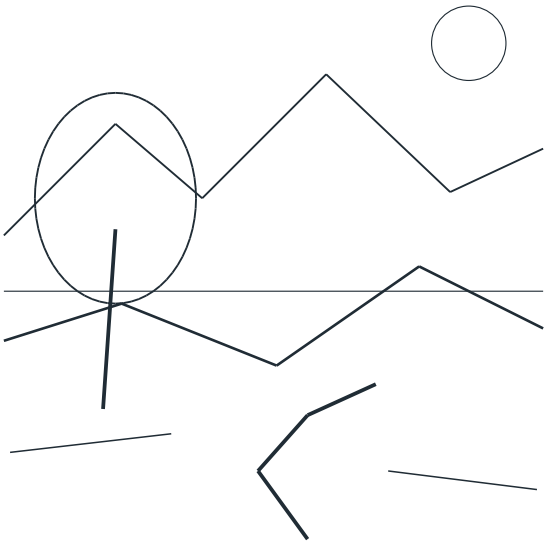
1. Set a low horizon



2. Layer a distant ridge and nearer slopes



3. Place one clear foreground subject



4. Add restrained depth cues

Check: clear main masses; aligned features; coherent overlaps; deliberate line weight.

The examples show one possible solution, not a single correct artistic answer.

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Landscape drawing / observation study

Compare the main shapes, proportions, overlaps and direction of light.

The separate construction diagram is a simplified guide, not a tracing of this study.



1. Find the largest mass before adding details.
2. Compare width and height using a common reference length.
3. Mark where shapes overlap and which contour stays visible.
4. Keep construction lines light; strengthen only the selected contour.
5. Evaluate proportions and clarity. Multiple artistic solutions are valid.

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